

Media Release

Imagining Interiors

Exhibition runs from 21 May - 10 July 2011

At a time when Gothic is all around us, curator Wendy Walker, has invited craft practitioners, designers and visual artists Roy Ananda, Kirsten Coelho, Nico Kelly, Khai Liew, Jessica Loughlin, Sean O'Connell, Amy Patterson, Mary-Jean Richardson and Julia Robinson to create new works based on historical and contemporary Gothic literature.

Working beyond the traditional expectations of function and form, the artists have developed complex and conceptually layered works within the context of the Gothic domestic interior. Elements of interior design (such as function, decor, setting, aesthetics and style) have been considered as the artists conceptualise and interpret interior space in response to a Gothic text.

Historically, the Gothic style specialises in the macabre and the fantastical, with stylistic devices expressing significant visual narratives set within awe-inspiring exterior and interior spaces. The style remains a great source of creative inspiration for filmmakers, fashion designers and visual artists. Gothic fiction is one of the most influential traditions in literature (one which translates into other media and subcultures), with notable contemporary works created by best-selling authors.

Imagining Interiors is accompanied by a catalogue featuring essays by Wendy Walker and Gothic literature specialist Dr Joy McEntee plus a program of films *Gothic Explorations* showing as part of the Ten News Adelaide Cinémathèque at the Mercury Cinemas.

Exhibition Opening: Friday 20 May 2011 at 6pm



L-R: Julia Robinson, *Bury it*, 2010-11, *Bury It* 2010-11 (detail)

For images or to schedule an interview with artists and/or curator contact Sophie Guiney Marketing Manager
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