



OUT & ABOUT

SOUTH AUSTRALIA

live music

Soweto Gospel Choir: African Grace

The two-time Grammy award-winning Soweto Gospel Choir brings its new show, *African Grace*, to Adelaide. Founded in 2002, the group has toured the globe performing to sell-out crowds and sung alongside stars such as Bono, Peter Gabriel, Queen, Celine Dion, and Johnny Legend. *African Grace* has a cappella numbers as well as accompaniment by a four-piece band and percussion section. The choir performs traditional and contemporary music, singing in six of South Africa's 11 official languages. Her Majesty's Theatre, 58 Grote St, Adelaide. Wednesday, 7.30pm. Tickets: \$70. Until Friday.

opera and classical

Carmen Fantasy

German composer Franz Waxman adapted themes from Bizet's opera *Carmen* for Jean Negulesco's *Humoresque*, a film about a working-class violinist dedicated to his music and a narcissistic socialite who wants to be the centre of attention. *Carmen Fantasy* is the centrepiece of this Adelaide Symphony Orchestra concert conducted by Olari Elts. Canadian-born violinist Lara St John will make her debut in Pablo de Sarasate's *Gypsy Airs*. Tchaikovsky's fifth symphony and Glinka's overture to the opera *Ruslan and Ludmilla* make up the remainder of the performance. Adelaide Town Hall, 128 King William St, Adelaide. Tonight, 6.30pm. Tickets: \$54.90-\$81.50. Bookings: 131 246. Ends tomorrow.

Katie Noonan and Karin Schaupp in Duo

Classical guitarist Karin Schaupp and singer-songwriter Katie Noonan have intended to work together for years. After crossing paths numerous times, they finally arrive in duo mode. Noonan and Schaupp are performing a program of songs from the British Isles, including music by Benjamin Britten, Peter Gabriel and Kate Bush. Noonan describes the concert as a chance to revisit the Celtic music with which she grew up and the classical music she sang as a child. After this national tour winds up next month, Schaupp will play dates with Flinders Quartet. Dunstan Playhouse, Adelaide Festival Centre, King William Road, Adelaide. Ends tonight, 7.30pm. Tickets: \$45. Bookings: 131 246.

stage

Molly's Shoes

Love, art and religion come together in this new play about the nature of values

by Adelaide playwright Alex Vickery-Howe for Accidental Productions. The play follows three characters at two periods in their lives, 20 years apart. Two years after Elspeth and David fall in love, their relationship begins to fall apart under the weight of their clashing beliefs and the critical gaze of their lecturer, Molly. The pair are reunited when they learn Molly has Alzheimer's. Elspeth and David are forced to make some difficult decisions. The Bakehouse Theatre, 255 Angas St, Adelaide. Tonight, 8pm. Tickets: \$23. Bookings: (08) 8227 0505. Until June 4.

exhibitions



Gothic Explorations: Imagining Interiors

Ten artists have been invited to respond to interiors portrayed in gothic literature for *Imagining Interiors*. The exhibition is curated by Wendy Walker, a visual arts contributor for *The Australian*. Sculptor Julia Robinson's works are informed by short stories by Edgar Allan Poe such as *Berenice*, *The Black Cat* and *The Tell-Tale Heart*, in which a man is haunted by the sound of his victim's beating heart beneath the floorboards. Robinson's sculpture *Bury It*, pictured, looks at recurring motifs in Poe's stories such as being buried alive and resurrection. Furniture designer Khai Liew and artist Mary-Jean Richardson respond to a dream scene from Elizabeth Jolley's *The Well*, in which one of the main characters is tied to a chair. Other participating artists include ceramicist Kirsten Coelho, glass artist Jessica Loughlin and sculptor Roy Andra.

Jam Factory, 19 Morphett St, Adelaide. Mon-Sat, 10am-5pm; Sun, 1pm-5pm. Free. Inquiries: (08) 8410 0727. Until July 10.

Lionel Logue

Adelaide-born speech therapist Lionel Logue — famously portrayed by Geoffrey Rush in the Oscar-winning film *The King's Speech* — is the subject of this

exhibition at the Adelaide Festival Centre. Logue attended Prince Alfred College, received elocution training at the Elder Conservatorium and set up his own practice before moving to Western Australia and, later, to London. The exhibition includes Logue's school reports, elocution books and photographs from his grandson. Adelaide Festival Centre. King William Road, Adelaide. Weekdays, 9am-6pm and weekend performance times. Free. Inquiries: (08) 8216 8600. Until Monday.

WESTERN AUSTRALIA

opera and classical

Cypresses

Perth will host the Australian premiere of local composer James Ledger's new piece *Processions* when the Australian String Quartet embarks on its second national tour. Comprised of three parts or processions, the work reflects the joys and horrors of migration and displacement. The first part is infused with hope and is inspired by Ledger's grandparents who left England for a new life in Australia after World War II. Ledger wrote *Processions* about the time of the recent New Zealand and Japan earthquakes. This is reflected in the second part that draws on the loss and isolation caused by displacement. The ASQ will also play works by Schubert and Dvorak, including the latter's *Cypresses* after which the concert tour is named. Perth Concert Hall, 5 St Georges Tce, Perth. Monday, 7pm. Tickets: \$59.50. Bookings: (08) 9484 1133.

Slava Grigoryan Plays Rodrigo

The famous *Concierto de Aranjuez* for guitar and orchestra by Spanish composer Joaquin Rodrigo will be given the royal treatment by the nimble fingers of classical guitarist Slava Grigoryan. For two performances beginning on Friday, Grigoryan will join the West Australian Symphony Orchestra led by conductor Stefan Asbury. The program also features a piece by another Spanish composer, Manuel de Falla, and Bartok's *Concerto for Orchestra*. Perth Concert Hall, 5 St Georges Tce,