# FUSE GLASS PRIZE

Sales enquiries Contact Ali Carpenter (08) 8414 7225 ali.carpenter@jamfactory.com.au

\*Please note: this is a touring exhibition which runs until November 13th, 2024. Any sold work will be available for collection or delivery in the weeks following this date\*



#### ALEX HIRST Leading Lines, 2024

hand blown glass, carved and fire polished  $600 \times 300 \times 400$ 

\$11,500



#### CARMAN SKEEHAN Sunday Morning, 2023

blown glass, solid glass colour, enamel paints 600 x 320 x 250

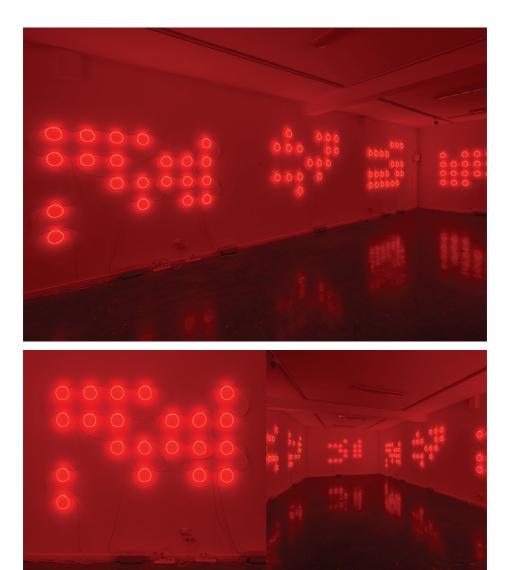
\$2,900



# EMBER SATYN Perceptible, 2023

mould blown glass 155 x 170 x 60

\$2,800



#### EMEIRELY NUCIFORA-RYAN Processed, July 2023, 2023

glass, neon, transformers, high tensile cable (HTC) 2100 x 120 x 1500

\$10,000



# HAMISH DONALDSON Lazuli, 2024

blown and solid glass 180 x 180 x 540

# SOLD





# MADELINE CARDONE Nero, 2024

kiln formed glass 150 x 35 x 330 (each panel)

\$1,980



#### ANNETTE BLAIR In stillness, 2024

blown, cold worked, enamelled and rusted glass 490  $\times$  470  $\times$  330

\$12,000



#### CLARE BELFRAGE In the Glow of Green Collection, 2023 blown glass with cane drawing, sandblasted and pumice polished

1590 x 350 x 440

\$50,000



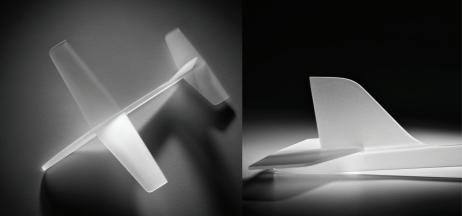


#### HANNAH GASON Shaping Light V, 2023

glass, aluminium frame, LED lighting 75 x 260 x 365

\$5,200

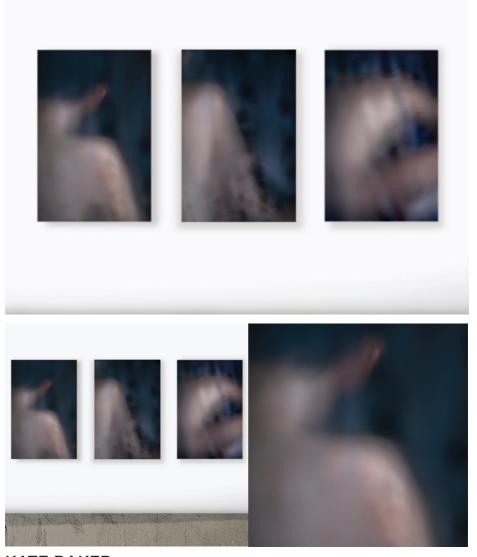




# IAN MOWBRAY Racer 502 Cirrus, 2024 glass

235 x 201 x 40

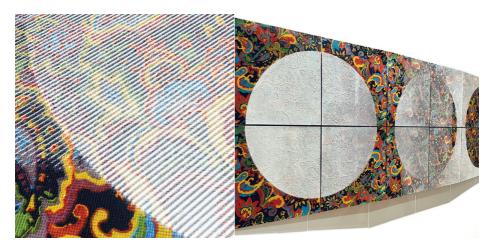
\$5,500



#### **KATE BAKER Untitled (André), 2024** digitally printed silver glass mirror 730 x 30 x 1100 (each panel)

\$34,000





## KATHRYN WIGHTMAN In-Between, 2024

screen printed glass powder on sheet, kiln-formed 3000 x 150 x 1000

\$17,500



# KATIE-ANN HOUGHTON BUILT TO, 2024

blown and cut glass 1000 x 450 x 300mm

\$14,000



## KIRSTIE REA To flourish 6, 2024

folded glass, painted wood frame 90 x 230 x 980

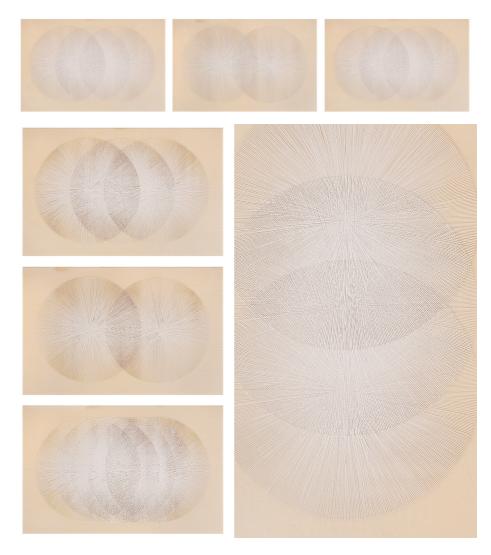
NFS



#### LAYLA WALTER Layla Dahlia, 2023

Reichenbach 45% lead crystal, cast glass 460 x 460 x 365

\$21,825



# MEL DOUGLAS Overshadow I, II, III, 2024 framed glass drawing on hand rolled glass

770 x 50 x 500 (each panel)

\$5,500 each



#### NICK MOUNT Lean In, 2023

blown glass, cane, murrini, surface worked, charred oak base 320 x 210 x 650

\$15,000



TOM MOORE

Dandy Lion among the Antipodes. (Handsome Duckling, Sweet Boots, Quadravian Cyclops, Dandy Lion & Kohl Canary), 2022 & 2023

Glass, silver leaf and HXTAL epoxy

1300mm (total group length). Maximum depth: 230mm (Dandy Lion). Maximum height: 405mm (Quadravian Cyclops).

HD \$3,500, SB: \$7,500, QC: \$10,500 - SOLD, DL: \$10,500 - SOLD & KC: \$3,500 - SOLD