



EMMA FRANKLIN

ASSOCIATE | CERAMICS STUDIO

"I AM AWED BY THE EXPANSIVENESS OF CERAMICS, THE ENDLESS POSSIBILITIES FOR MATERIAL EXPLORATION AND DISCOVERY, AND THE WAY THAT WORKING WITH CLAY CULTIVATES AN ACCEPTANCE, EVEN CELEBRATION, OF FAILURE... HAVING LIVED IN A REMOTE AREA FOR THE LAST DECADE, I FEEL IMMEASURABLY LUCKY TO BE WORKING ALONGSIDE SO MANY SKILLED AND GENEROUS MAKERS. I HOPE TO USE MY TIME AT JAMFACTORY TO EXPERIMENT, PLAY, AND ASK THOUSANDS OF QUESTIONS."

@ emfrank__art

BIOGRAPHY

Emma Franklin is a multidisciplinary artist from Mparntwe (Alice Springs), whose practice often centres around collaborative and community arts initiatives. Over the last decade, Em has worked on diverse art projects with remote communities across the Central and Western Deserts, as both a facilitator and technician, working across ceramics, fibre art, screen-printing and illustration. In her solo practise, Em is currently exploring subversive notions of loss, dejection, and failure, incorporating clay, fibre, and discarded metal salvaged from burnt out cars.