

Jam Factory

ANNUAL REVIEW
2018-19





ACKNOWLEDGEMENT OF COUNTRY

JamFactory respectfully acknowledges the traditional country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

OUR MISSION

JamFactory is Australia's leading contemporary craft and design organisation. We contribute to the cultural vibrancy of South Australia by providing training, support and development opportunities for practitioners and by engaging communities through our exhibition, retail and education programs.

OUR GOALS

To be recognised internationally as a leading centre for training, supporting and promoting outstanding entrepreneurial craftspeople and designers.

Significantly increase our audiences and contribute to greater understanding and awareness of contemporary craft and design in society.

Sustainably build and manage resources to achieve our sector and audience development ambitions.

OUR VALUES AND PRINCIPLES

JamFactory is an organisation that:

Is committed to promoting the value of artists, craftspeople and designers to a vibrant culture

Promotes design, craftsmanship and creative thinking as vital to a healthy society

Is forward thinking, innovative and prepared to take risks

Encourages and celebrates excellence

Supports learning through engagement

Is welcoming, open and community-focused

Is committed to principles of equal opportunity and recognition of cultural diversity

Safeguards the pride and goodwill invested in it by its many stakeholders

Encourages teamwork and recognises the individual skills and viewpoints of its staff in a safe and supportive work environment

Promotes collaboration and seeks to collaborate

Is accountable, transparent and well groomed

Is environmentally responsible and financially sustainable



OUR STORY

Established in 1973 by the South Australian Government, JamFactory is one of South Australia's great cultural assets and Australia's leading contemporary craft and design organisation.

In 1992, JamFactory moved to a large purpose-built facility in the west end of the Adelaide CBD with specialised studio facilities, public galleries and a retail shop. In 2013, a satellite site at Seppeltsfield estate in the Barossa Valley opened with studio spaces for professional artisans, a public gallery and a retail shop. Each of these facilities provide a valuable creative hub and contribute to South Australia's vibrant cultural tourism offering.

JamFactory is an entrepreneurial, not-for-profit organisation with a unique and dynamic business model. Our current activities include: offering training to emerging artists and designers; developing, presenting and touring exhibitions with emphasis on craft and design; leasing studio space and hiring out specialist workshop facilities; design and production of bespoke items from jewellery and awards to interior fit outs and public art; running workshops and short courses; manufacturing of homewares, lighting and furniture; wholesale sales; retail sales; and publishing.

JamFactory is committed to ongoing professional development within the craft and design sector and our most significant activity is the delivery of our Associate Program – an intensive career development program for emerging designer-makers working in ceramics, glass, furniture or jewellery and metal.

Since its establishment, JamFactory has nurtured local talent and attracted outstanding artists and designers from around Australia and across the globe. Some of these have come to work as staff, some to rent studio space or use facilities and many others to undertake the training program. Many of these talented people have subsequently chosen to stay in South Australia to contribute to the culture and economy of the state.

Over more than four decades JamFactory has provided employment and/or training for more than 500 leading Australian craft and design practitioners and has assisted in the career advancement of many more. We have contributed consistently and significantly to the income of creative practitioners through wages, fees and sales.

YEAR IN REVIEW

JamFactory maintained a high level of excellence across its artistic programs during the year with continued critical acclaim for our exhibition and training programs and we directly contributed more than \$2.8million to professional incomes in the craft and design sector.

2018-19 saw increases in visitation, retail sales, workshop enrolments and on-line engagement. More than 100 individual artists and designers utilised JamFactory's studio facilities for development and production of their own work, including those participating in our highly acclaimed Associate Program.

The Associate Program continued to provide outstanding career development opportunities for emerging artists and designers working in glass, ceramics, furniture and jewellery with the 2019 calendar year welcoming 11 new Associates from Japan, the Netherlands, Sydney, Canberra, Brisbane and Adelaide. Recent alumni from the program are establishing successful creative businesses and winning prestigious grants, awards and residencies. Throughout the year JamFactory was able to provide opportunities for five Associates to undertake workshops in France, Japan and the United States.

JamFactory presented 17 curated exhibitions including five touring exhibitions (presented at 26 venues nationally). These exhibitions featured work by 123 artists and designers from across Australia. Highlights were the 2018

JamFactory Icon exhibition *Clare Belfrage: a Measure of Time* and the last in our four-part series of material-based exhibitions *CONCRETE: art design architecture*. Both exhibitions are accompanied by major publications and education kits and both are touring nationally with the support of Commonwealth Government funding.

JamFactory continued to generate significant earned revenue from diverse business activities, however this year saw decreases in wholesale sales, studio commissions and development revenue compared to the previous year.

A need to absorb State Government savings along with lower than expected return from our studio commissions activity resulted in a deficit for the year of \$66K. This deficit ends a run of seven successive surplus results and we anticipate another modest deficit in 2019-20 as we invest in critical new business activities.

Our reporting and funding relationship to State Government changed from working with Arts South Australia within the Department of Premier and Cabinet to working with the Creative Industries Directorate within the Department for Innovation and Skills. This shift is opening up important new networks and opportunities for JamFactory.

Throughout the second half of the year we developed a new four-year strategic plan to take JamFactory towards its 50th anniversary in 2023.



DURING 2018/2019 JAMFACTORY:

attracted

87,947

website visits, representing an increase of 9.3% on the previous year



generated

\$224,552

in Development income, down 32% on previous year



provided hot glass studio facilities for

33

independent glass artists in addition to our Glass Studio staff and Associates



absorbed a reduction in core funding from State Government of almost

10%

down from \$1,164,000 to \$1,040,000



secured

\$125,504

in new project funding from State and Commonwealth Government programs



represented over

250

craftspeople and designers (65% South Australian) through our curated retail operations



increased enrolments in short-course workshops by 43% with

445

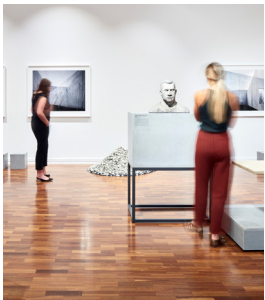
engaged participants



presented

17

curated exhibitions through our exhibitions program including 5 touring exhibitions presented at 26 venues nationally



increased total retail sales by 11% from \$1,230,495 to

\$1,371,692



achieved audience visitation across our venues and touring exhibitions of

217,980

up 4.5% on the previous year



increased our social media audience across Facebook and Instagram by 14% to reach

35,561



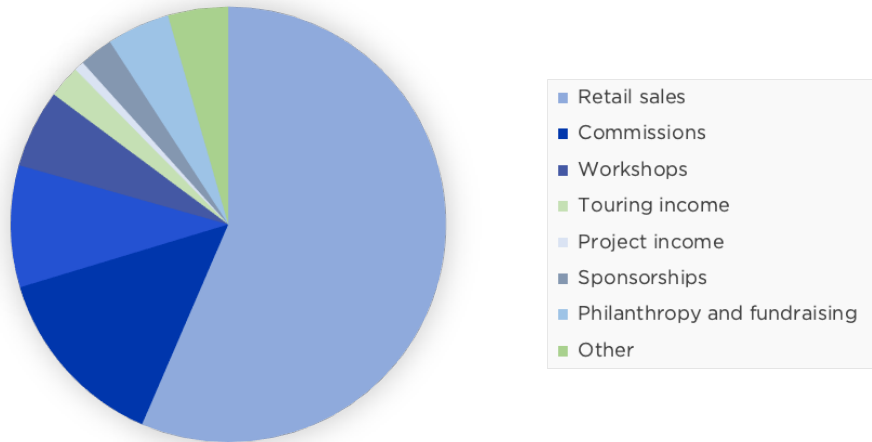
Provided subsidised studio space for

30

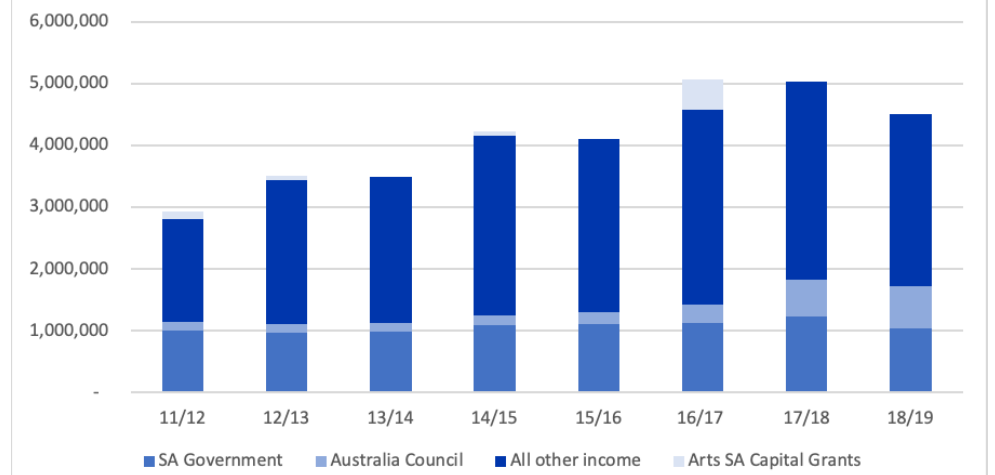
independent artists and designers across our sites in Adelaide and the Barossa



BREAKDOWN OF EARNED REVENUE TO 2018.19



TOTAL INCOME



EXHIBITIONS PROGRAM

17 July - 18 September 2018

JamFactory at Seppeltsfield
FUSE Glass Prize 2018

The *FUSE Glass Prize* finalist exhibition showcases 18 outstanding glass artists. This biennial non-acquisitive prize for Australian and New Zealand glass artists is Australasia's richest prize for glass. The prize provides a platform for artists to push themselves and their work to new limits. Featuring works by established artists Kate Baker, Verity Burley, Mel Douglas, Liam Fleming and Nick Mount and emerging artists Lewis Batchelar, Madeline Cardone, Hannah Gason and Ursula Halpin.

26 July - 16 September 2018

Gallery One
*JamFactory Icon 2018 -
Clare Belfrage: a Matter of Time*

Each year JamFactory presents a major solo exhibition of new work by a leading South Australian artist whose work is deeply rooted in craft processes. With a career spanning almost three decades, Belfrage has forged an international reputation for her finely detailed glass sculptures that marry organic blown forms with intricate line work. Curated by Margaret Hancock-Davis. Supported by the Australia Council's Contemporary Touring Initiative.



28 July - 16 September 2018

Gallery Two
An (un)Natural Selection - Lesa Farrant

Using slip-cast porcelain's mimetic qualities, Lesa Farrant creates delicate specimens of indigenous and introduced plants. Cast from the flotsam and jetsam she collects from her local beach, Port Willunga, these works are a meditation on the Anthropocene.

28 July - 26 August 2018

COLLECT space
Surface Revisions

Responding to an invitation from JamFactory to work collaboratively, sculptors Anna Varendorff and Alana Wilson combined two materials which are very different in nature - brass and ceramic - to create a group of pieces that use light as a common focal point.

22 September - 25 November 2018

JamFactory at Seppeltsfield
*JamFactory Icon 2018 -
Clare Belfrage: a Matter of Time*

JamFactory at Seppeltsfield was the first venue of the national tour of this JamFactory touring exhibition.



5 October - 2 December 2018

Gallery One
Adelaide Modern

Adelaide Modern saw six contemporary Designers and six teams of UniSA students and JamFactory Furniture Studio Associates respond to six pieces of mid-century furniture produced by six South Australian manufacturers. Featuring works by Takeshi Iue, Enoki, Caren Ellis, Studio Gram, Peter Walker, Williams Burton Leopardi; Madison Stockburger, Jake Shaw, Yolanda Lopez, Luca Lettieri, Sam Gold, Sally Wickes, Dean Toepfer and Andrew Carvolth. T.H. Brown & Sons, E.R. Noblett & Sons, Macrob, Kerby, Fler and Leo Conci & Sons. Curated by Brian Parkes, Joanne Cys, Margaret Hancock Davis, Andrew Wallace, Peter Walker, John Goulder and Anna Brown.

5 October - 2 December 2018

Gallery Two
Botanica Immortalus

An exhibition of five contemporary jewellers whose work features botanical forms cast in precious metals. *Botanica Immortalus* explores the way in which flowers and foliage can be transformed from living entities whose beauty is fleeting and ephemeral to inanimate objects that are eternal and unchanging



Featuring works by Shimara Carlow, Yuko Fujita, Michelle Kelly, David Neale and Olivia Spark. Curated by Caitlin Eyre.

5 October - 4 November 2018

COLLECT space
Ormolu: Julie Blyfield and Kirsten Coelho

In an inspired contemporary interpretation of Ormolu, highly acclaimed South Australian artists Julie Blyfield (silversmith) and Kirsten Coelho (ceramicist) have collaborated to create a suite of porcelain containers with intricate silver lids and an accompanying collection of jewellery.

8 December 2018 - 6 January 2019

COLLECT space
Sylvia Nevistic, Kristel Britcher, and Sonya Moyle

This exhibition sees three artists working within three different areas at JamFactory create works that respond to their three mediums; glass, jewellery and ceramics.

14 December 2018 - 10 February 2019

Gallery One
GENERATE 2018

Celebrating tomorrow's talent, this annual exhibition presents work by emerging artists and designers who recently completed JamFactory's two-year



Associate Training Program. Featuring works by Andrew Carvolth, Dean Toepfer, Aubrey Barnett, Bastien Thomas, Renato Perez, Billy Crellin, Danielle Lo, Ashlee Hopkins, Ebony Heidenreich and Kerry Levy. Curated by Caitlin Eyre and Lara Merrington.

14 December 2018 – 10 February 2019
Gallery Two

Refract, Reflect - Madeline Prowd

In her first solo exhibition Prowd showcases her recent departure from recreating literal representations of patterns in nature to instead focus on pattern itself as the sole subject of her practice. She explores pattern, repetition and density of simple line work while simultaneously highlighting the optical qualities of blown glass.

1 December 2018 – 28 January 2019

JamFactory at Seppeltsfield

In These HANDS: Mara nyangangka

An exhibition of new paintings, ceramics, tjanpi weavings and punu from the artists of Ernabella, celebrating 70 years of Ernabella Arts. The fruits of a partnership between Australia's two oldest centres for craft and design - Sturt Gallery & Studios (1941) and Ernabella Arts (1948), are the primary subject of this exhibition. In the late 1960s, Elisabeth Nagel, who led the



Sturt Weaving Studio for 50 years, made visits to Ernabella in far north South Australia with a desire to share knowledge of her craft. Subsequently, five young artists from Ernabella went to Sturt as part of a residency to learn new weaving techniques. Featuring works by senior artists including Pepai Jangala Carroll, Rupert Jack, Tjunkaya Tapaya and Alison Milyika Carroll, Unurupa Kulyuru; Yurpiya Lionel; Imiyari (Yilpi) Adamson; Katrina Tjitayi; Rachael Mipantjiti Lionel; Carlene Thompson; Thomas Ilytjari Tjilya; Janelle Muwitja Nakamarra Thompson; Derek Jungarrayi Thompson; Elizabeth Dunn; Alison Milyika Carroll; Lynette Lewis; Tjariya Stanley; Amanyi Haggie; Atipalku Intjalki; Langeliki Lewis; Margaret Winton; Nancy Thompson; and Niningka Munkuri Lewis. A Sturt Gallery touring exhibition.

28 February – 31 March 2019

COLLECT space

Clay

Clay observes landscapes in a broad sense through a showcase of functional and sculptural ceramic works. These pieces place emphasis on form, coupled with subtle architectural references and unique surface decoration, encouraging one to consider how urban structures inform our modern skyline. Featuring works by Stephanie James-Manttan,



Mel Lumb, Tania Rollond, Ebony Heidenreich and Jane McKenzie.

1 March – 29 April 2019

Gallery One

CONCRETE: art design architecture

A major exhibition exploring innovative ways that concrete is being used by artists, designers and architects in Australia in the 21st century. Curated by Margaret Hancock Davis and Brian Parkes, the exhibition includes 21 artists, designers and architects from across Australia and brings together products, projects and works of art that reflect many of the current preoccupations with concrete within contemporary art, design and architecture in Australia. Featuring works by Abdul-Rahman Abdullah, Adam Goodrum, Alex Lotersztain, Anna Horne, Baldasso Cortese Architects (Tarrawarra Abbey), Candalepas (Punchbowl Mosque), Cheb - Deb Jones and Christine Cholewa, Convic, Durbach Block Jagers Architects (Tamarama House), Edition Office (Hawthorne House), Elvis Richardson, Glenn Murcutt (The Australian Islamic Centre), Kyoko Hashimoto and Guy Keulemans, Inari Kiuru, Jamie North, Megan Cope, Rhiannon Slatter, Tom Borgas, Sanne Mestrom, SMART Design Studio - William Smart (Indigo Slam), and



WOOD Melbourne - Oliver MacLatchy. Supported by the Visions of Australia touring program.

1 March – 29 April 2019

Gallery Two

LUMINOUS: Contemporary Australian Pendant Lighting

A group exhibition that features pendant lighting by eight different contemporary Australian artists, makers and designers. The exhibition showcases innovative and dynamic designs that have been conceived across a range of different materials, forms and processes. Featuring works by Alex Fitzpatrick, Adrian Lawson, Barry Magazinovic, Darren Fry, Geoffrey Cameron Marshall, Porcelain Bear, Nicholas Fuller and Ruth Allen. Curated by Caitlin Eyre.

17 May – 14 July 2019

Gallery One

Materials Matter: The Bauhaus Legacy

2019 marks the 100th anniversary since the Bauhaus design school was founded by architect, Walter Gropius in Weimar, Germany. *Materials Matter: The Bauhaus Legacy*, highlights the influence of the Bauhaus and its philosophies on JamFactory and the thriving craft and design culture in South Australia. Featuring works by Frank Bauer,



Kay Lawrence, Christian Hall, Susan Frost, Gabriella Bisetto, Lex Stobie, Liam Fleming, Lilly Buttrose, Jake Rollins, and Ebony Heidenreich. Curated by Margaret Hancock Davis

17 May – 14 July 2019

Gallery Two
Synergy

The word 'synergy' is defined as "the interaction or cooperation of two agents that produces a combined effect greater than the sum of their separate effects". By working with others, particularly those from a different discipline, designers and makers can push past their own boundaries to explore new materials, skill sets and ways of thinking. Featuring collaborative works by Damon Moon and Andrew Carvolth, CHEB (Christine Cholewa and Deb Jones), James Howe and Thomas Pearson, Jordan Gower and Danielle Lo, Daniel Emma (Daniel To and Emma Aiston) and Yuro Cuchor, and the JamFactory Ceramic Studio in conjunction with Waringarri Aboriginal Arts. Curated by Lara Merrington and Rebecca Freezer.

8 May – 7 July 2019

JamFactory at Seppeltsfield
CONCRETE art, design and architecture
JamFactory at Seppeltsfield was the first venue of the national tour of this JamFactory touring exhibition.



17 May – 16 June 2019

COLLECT space
Process

New work from five Adelaide based glass artists exploring hot and cold processes, new forms and finishing techniques. Featuring works by Nicole Ayliffe, Lewis Batchelar, Drew Spangenberg, Bastien Thomas and Zoe Woods.

TOURING EXHIBITIONS PROGRAM

STEEL: art design architecture

STEEL: art design architecture showcases 29 outstanding projects by contemporary Australian artists, designers and architects. It represents a cross-section of current creative practices and relationships to this versatile material. This exhibition comprises of a 16 venue national tour from 2017 - 2020. Curated by Margaret Hancock Davis

- Bathurst Regional Art Gallery, NSW
8 June – 5 August 2018
- Lake Macquarie Regional Art Gallery, NSW
29 September – 2 December 2018
- Hawkesbury Regional Gallery, NSW
2 November 2018 – 20 January 2019
- Australian Design Centre, Sydney, NSW
1 February – 29 March 2019
- Wagga Wagga Art Gallery, NSW
13 April – 9 June 2019



JamFactory Icon Gerry Wedd: Kitschen Man

For close to 40 years Gerry Wedd has been making and decorating pots. A surfer and potter, lifestyle is essential to Wedd's practice. First decorating the pots of his mother, whom he notes took "ferociously" to making kitsch utilitarian earthenware at the kitchen table after attending a night course, Wedd creates pots that buck the reductionism of modernist taste. Curated by Margaret Hancock Davis.

- Tamworth Regional Gallery, NSW
15 June – 12 August 2018
- Cowra Regional Gallery, NSW
13 October – 18 November 2018
- Artspace Mackay, QLD
30 November 2018 – 17 February 2019
- Coffs Harbour Regional Gallery, NSW
8 March – 4 May 2019
- Hahndorf Academy, SA
21 March – 30 June 2019

JamFactory Icon Catherine Truman: no surface holds

Catherine Truman: no surface holds is an intriguing and diverse solo show of objects, installation, images and film that investigates Truman's 20 years of research and collaborative practice at the nexus of art and science. This exhibition is the first



time that Truman's collaborative practice with artists and scientists is presented as a whole. Curated by Margaret Hancock Davis.

- Murray Bridge Regional Gallery, SA
27 July – 9 September 2018
- Mornington Peninsular Regional Gallery, VIC
12 October – 14 December 2018
- Craft Victoria, Melbourne, VIC
18 January – 8 March 2019
- Tamworth Regional Gallery, NSW
22 March – 17 May 2019

JamFactory Icon 2018 – Clare Belfrage: a Matter of Time

Throughout her career, Belfrage has maintained a vibrant studio glass practice and is known for her distinctive artworks in which complex patterns of fine glass lines trace her forms. Inspired by the repetitious patterns found in nature and the woven lines of textiles, Belfrage is particularly drawn to the layered rhythms that mark growth, change and the passing of time. Curated by Margaret Hancock Davis.

- Murray Bridge Regional Gallery, SA
7 December 2018 – 2 February 2019
- Hamilton Gallery, VIC
16 February – 26 April 2019

ASSOCIATE PROGRAM

JamFactory's acclaimed two-year Associate Training Program is currently offered in four studio areas: ceramics, glass, furniture and jewellery/metal. Entry is highly competitive with applicants having typically completed tertiary level study in one of the four areas or a closely related discipline .

The Associate Program provides talented emerging artists and designers with the technical skills, business knowledge, first hand experience and professional networks to become successful creative entrepreneurs in their chosen field. The Associates spend time developing their own work and practice under the guidance and mentorship of our creative staff. This can include the creation of new products for retail markets, undertaking private commissions or research and experimentation towards major works for exhibitions and competitions.

Assiciates are also offered the opportunity to work on a range of commercial, income generating projects for JamFactory. These activities provide valuable hands-on vocational training, and include the design, development and fabrication of JamFactory products; collaborative design and completion of major commissions and developing and delivering edicational workshops.



MICHAEL CARNEY

Michael is an emerging artist based in Adelaide, South Australia. He completed a Bachelor of Visual Arts (Honours) in 2012, and a Masters by Research (Visual Arts) at the University of South Australia in 2016. Balancing an arts practice that traverses both painting and ceramics, JamFactory has afforded him the opportunity to further develop his ceramics through its unique facilities. During his time at JamFactory Michael is looking forward to developing his exhibition work as well as branching out into design and functional ware.



EMMA CUPPLEDITCH

Emma Cuppleditch is an emerging contemporary jeweller from Adelaide and a recent graduate of the Bachelor of Contemporary Art at the University of South Australia. Cuppleditch creates items of jewellery which range from delicate and curious to bold and other-worldly. Through experimenting with a variety of traditional and non traditional mediums (resin, sterling silver, found objects), Cuppleditch creates unique pieces of wearable art. In 2012 she established her design label, ELC Studio, which is stocked in a number of South Australian retail galleries.



HAMISH DONALDSON

Hamish Donaldson comes from a family of glass artists and has now become the third generation to use the medium of glass in his practice. While Hamish grew up around glass studios, it wasn't until 2015 that he began to focus on glass and begin learning the craft in his family's studio on Victoria's Mornington Peninsula. Since then, Hamish has completed masterclasses at both Cam Ocađi Vakfi (Glass Furnace Foundation) in Turkey and Canberra Glassworks, and is now pursuing his journey within JamFactory's Glass Studio.



GRETAL FERGUSON

Gretal Ferguson originally studied Music, attaining a Bachelor in the subject from the University of Newcastle. Realising this wasn't her calling, Gretal spent several years travelling, studying Kung Fu in China, and working and snowboarding in New Zealand. When it was time to return to reality, Gretal gave in to her ever-present passion for making and enrolled in an Advanced Diploma in Jewellery and Object Design at Design Centre Enmore, Sydney. After studying and undertaking a year long residency at Design Centre Enmore, Gretal relocated to the UK to complete her Masters in Jewellery, Silversmithing and Related Products at the Birmingham City University's School of Jewellery in the UK.



KATHERINE GROCCOTT

Katherine Grocott has been interested in jewellery since she took it as a minor subject in her Fashion Degree and began to focus primarily on jewellery design in 2014. Katherine's work is inspired by minimalism with a strong graphic quality. Over the years, her commitment to environmental sustainability has influenced Katherine's design process. Recycled and found objects feature quite strongly in her work. Katherine believes that jewellery offers a creative opportunity to express oneself. A piece of jewellery can tell a story, make a statement, start a conversation or act as a memory keeper.



NOAH HARTLEY

Noah Hartley completed a Bachelor of Design Arts (Honours) at the Australian National University School of Art and Design in 2017. It was here he experienced glassblowing for the first time. Noah's education also extends to completing masterclasses at Pilchuck Glass School (USA), Corning Museum of Glass (USA) and Canberra Glassworks. He is inspired by the history of blown glass, drawing from both the extravagant opulence of traditional Venetian glassware and the clean lines of mid-century modern design.



CALUM HURLEY

Graduating from University of South Australia's Bachelor of Interior Architecture in 2015, Calum set his focus on human experience by observing how one interacts with their surroundings, and how that differs from person to person. This led to a pursuit of furniture and object design which saw further study of furniture making at TAFE SA and joining Floating Goose Studios, Adelaide. With interest and appreciation falling to the artistic world, Calum seeks to meld these fields to create a range of functional products, whilst also establishing an artistic practice working on experiential installations.



TALA KAALIM

Tala Kaalim recently graduated from the University of Sydney, Sydney College of the Arts with a Bachelor of Visual Arts (Honours). Growing up on the Central Coast of NSW Tala has always been inspired by the natural forms surrounding her. During her studies she came across the medium of glass and was charmed by its diverse properties. Currently her work is material driven, experimenting with a variety of objects and forms



JORDAN LEEFLANG

While studying a Bachelor of Interior Architecture at the University of South Australia, Jordan developed a keen interest in furniture and object design. After graduating he developed his skills further, studying Furniture Making at TAFE SA, and is continuing to expand his practice at JamFactory. Jordan aims to produce pieces that are considerate of their context and setting, with materials that are adaptable, allowing the same form to calmly fit into a space or to create a dramatic impact.



LUCA LETTIERI

Luca Lettieri commenced his training as a cabinetry apprentice in 2013 at Jordan Furniture in Melbourne. This experience generated an interest in pursuing training qualifications in traditional furniture making at the Sturt Craft Centre in Mittagong. During this time, Luca focused on developing high level skills in joinery, ceramics and textiles, which has led to his furniture making being multidisciplinary in nature.



XANTHE MURPHY

Xanthe Murphy graduated in 2018 from the University of New South Wales with a Bachelor of Design (Honours), majoring in ceramics and object design. During her time at UNSW, she spent 6 months studying product design at Politecnico di Milano, Italy. This multidisciplinary training in ceramics, textiles and object design has given her a uniquely diverse practice. Xanthe has been a passionate maker her whole life, and is eager to spend her time developing her skills as a ceramicist and designer.



IVANA TAYLOR

Ivana Taylor is a textile and furniture designer whose work entwines textiles and timber. Ivana completed a Bachelor of Design and Art Education (Honours) at UNSW Art & Design, achieving the University Medal for Design. Coming from a surface pattern design background, her practice now focuses on manipulating the 3D qualities of traditional textile techniques into contemporary furniture designs. Ivana's practice is also influenced by her work as a secondary school design teacher and university research assistant. She seeks to explore how objects can be educational and evocative of the stories and places that inspired them.



BART RENTMEESTER

Bart initially worked as a chef before joining his family's Netherlands based glass business in 2008. The studio's core business covers the production and design of stained-glass windows, fused glass monuments and personal art projects. After undertaking glassblowing classes with B. Jane Cowie in the Netherlands, Bart was invited to participate in art projects with the artist across Singapore, China and Australia in 2017 and 2018. JamFactory's Associate Program provided the next step in establishing Bart's career as an independent glassblower.



SARRA TZIJAN

Sarra Tzijan is a metal artist from Melbourne whose practice focuses on combining traditional techniques with contemporary illustration and design. After completing a Bachelor of Communication Design at the Royal Melbourne Institute of Technology (RMIT) and an Advanced Diploma of Object and Jewellery Design at Melbourne Polytechnic, Sarra brought together her skills to start creating functional and wearable art. Sarra was a finalist in the 2017 Victorian Craft Awards and is currently working on a collection of contemporary jewellery inspired by the



SCOTT VAN MANEN

Scott completed a Bachelor of Music (Jazz) at the University of Adelaide's Elder Conservatorium in 2008 and worked primarily as a musician until 2017. After changing his focus to furniture making, Scott studied Furniture Design and Technology at the Sturt Craft Centre in Mittagong. He is inspired by both the complexities of geometric forms and the simplicities of mid-century modern design.



HANNAH VORRATH-PAJAK

After graduating from the University of South Australia with a Bachelor of Arts specialising in ceramics, Hannah Vorrath-Pajak joined JamFactory to further develop her emerging ceramics practice. Along with her dedication to traditional craftsmanship, she is excited to explore new techniques and concepts. By combining wheel throwing and hand-building techniques, Hannah creates tactile vessels that evoke a sense of curiosity.



AYANO YOSHIKUMI

Ayano Yoshizumi holds a Bachelor of Fine Arts, Industrial, Interior and Craft Design (2014) from Musashino Art University, Tokyo and completed the Glass Certification Studies Program at Toyama Institute of Glass Art in 2016. She won the Takaoka Craft Competition and the Best Student Prize at the Toyama Institute of Glass Art in 2016. She became the second Asialink Artist in Residence at Canberra Glassworks in 2017 and was a finalist in the 2020 FUSE Glass Prize.



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Canberra Glassworks (ACT)
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Caroline Treloar
Catherine and Eugene Fleming
Enoki Pty Ltd
Jane Lomax-Smith
Janet and Michael Hayes
John and Penny Diekman
Kate Irving
Michele and Anthony Kittel
Nigel Wilson
Peter Walker
Ross Gardam
Studio-Gram
Victoria Jennings

FUSE Glass Prize Donors

Christina (Trina) Ross
David McKee AO and Pam McKee
Diana Laidlaw AM
Ian Wall OAM and Pamela Wall AM
Jim and Helen Carreker
Richard and Jane Krantz
Sonia Laidlaw
Susan Armitage

PEOPLE 2018/2019

BOARD OF DIRECTORS

Jane Danvers (Chair from September 18)
Peter Vaughan (Chair until September 18)
Jim Carreker
Rosina Di Maria
Shane Flowers
Dr Jane Lomax-Smith AM
Anne Moroney
Richard Maurovic

ADMINISTRATION

Chief Executive Officer
Brian Parkes
General Manager
Kate Cenko
Development Manager
Nikki Hamdorf
Finance Manager
Carolyn Seelig
Accounts / Payroll Officer
Tracy Peck
Special Projects Officer
Claudine Fernandez
(until November 2018)
Executive Assistant to CEO
Kelli Strugnell (from April 2019)
Accounts and Administration Assistant
Danielle Barrie (from January 2019)
Kerryn Levy (from February 2019)

SALES AND MARKETING

Marketing and Graphic Design Manager
Sophie Guiney
Marketing/Communications Coordinator
Vanessa Heath
Creative Directors
Daniel To
Emma Aiston

Head of Retail and Wholesale Sales
Lucy Potter
Retail and Gallery Manager (Adelaide)
Ali Carpenter
Seppeltsfield Manager
Kristy Pryor
Sales Assistants
Bettina Smith
Kate Wroblewski
Zoe Grigoris
Catherine Buddle
Zarah Witzmann
Juno Holbert
Margot Holbert
Kylie Hoffman
Patrica Gordon-Stevens

EXHIBITIONS

Senior Curator
Margaret Hancock Davis
Assistant Curators
Caitlin Eyre
Lara Merrington (until October 2018)
Danielle Barrie (short term October
to January)
Kerryn Levy (short term October
to February)
Rebecca Freezer (from February 2019)
Technical and Production Assistant
Clint Solly

CERAMICS STUDIO

Head of Studio
Damon Moon (until December 2018)
Stephanie James-Manttan (from
December 2018)
Production Manager
David Pedlar

Studio Contractors

Yuro Cuchor
Deb O'Dell
Mark Heidenreich
Ebony Heidenreich
Kerryn Levy
Ashlee Hopkins
Connie Augoustinos
Studio Associates
Hannah Rose Vorrath-Pajak
Michael Carney
Xanthe Murphy
Artists in Residence
Regina Pilawuk Wilson
Malcolm Greenwood

GLASS STUDIO

Creative Director
Karen Cunningham
Program Manager
Kristel Britcher
Production Manager
Liam Fleming
Commissions Assistant
Llewelyn Ash
Glass Technicians
Tim Edwards
Madeline Prowd
Studio Associates
Hamish Donaldson
Bart Rentmeester
Ayano Yoshizumi
Tala Kaalim
Noah Hartley
Studio Hirers
Mel Fraser
Nick Mount
Alice Mahoney
Verity Burley
Emma Klau
Clare Belfrage
Randall Sach
Brenden Scott French
Tegan Empson
Rebecca Hartman-Kearns
Lewis Batchelar

Alex Valero
Nicole Ayliffe
Drew Spangenberg
Thomas Yeend
Kumiko Nakajima
Andrew Baldwin
Mark Douglass
Amanda King
Tom Moore
Amanda Dzeidzic
Eva Novakova
Stephen Skillitzi
Mariella McKinley
Danielle Rickaby
Zoe Woods
Andrea Fiebig
Thomas Pearson
Janice Vitkovsky
Christine Chowela
Yhonnie Scarce
Wendy Fairclough
Artists in Residence
Scott Chaseling
Tom Moore
Nick Mount

FURNITURE STUDIO

Head of Studio
Stephen Anthony
Production Manager
Andrew Carvolth
Studio Associates
Scott Van Manen
Luca Lettieri
Ivana Taylor
Jordan Leefland
Calum Hurley
Artist in Residence
Tom Skeeahan
Gunybi Ganambarr

JEWELLERY AND METAL STUDIO

Creative Director
Sarah Rothe
Production Manager
Lisa Furno (March-September 2018)
Alice Potter (September 2018)
Studio Associates
Danielle Lo
Gretal Ferguson
Sean Prentis
Sarrah Tzijan
Katherine Grocott
Emma Cuppleditch
Artists in Residence
Dean Greeno
Paula Schinkel

STUDIO TENANTS

Studio 1
Karen Cunningham
Kristel Britcher
Studio 2
Tegan Empson
Llewelyn Ash
Emma Young
Studio 3
James Howe
Thomas Pearson
Studio 4
Danielle Barrie
Zoe Grigoris
Studio 5
Mathieu Cottin
Jake Rollins (until May 2019)
Studio 6
Furniture Production
Studio 7
Sylvia Nevistic
Antonia Field
Danielle Lo

Studio 8

Connie Augoustinos
Kerryn Levy
Studio 9
Ebony Heidenreich
Ashlee Hopkins
Studio 10
Jordan Gower
Lilly Buttrose
Studio 11
Yuro Cuchor
Seppeltsfield Studios
Brenden Scott French
Julie Fleming
Barry Gardner
Rose-Anne & Michael Russell
Sonya Moyle
Sue Garrard

