

Jam Factory

ANNUAL REPORT
SUMMARY
2015/2016



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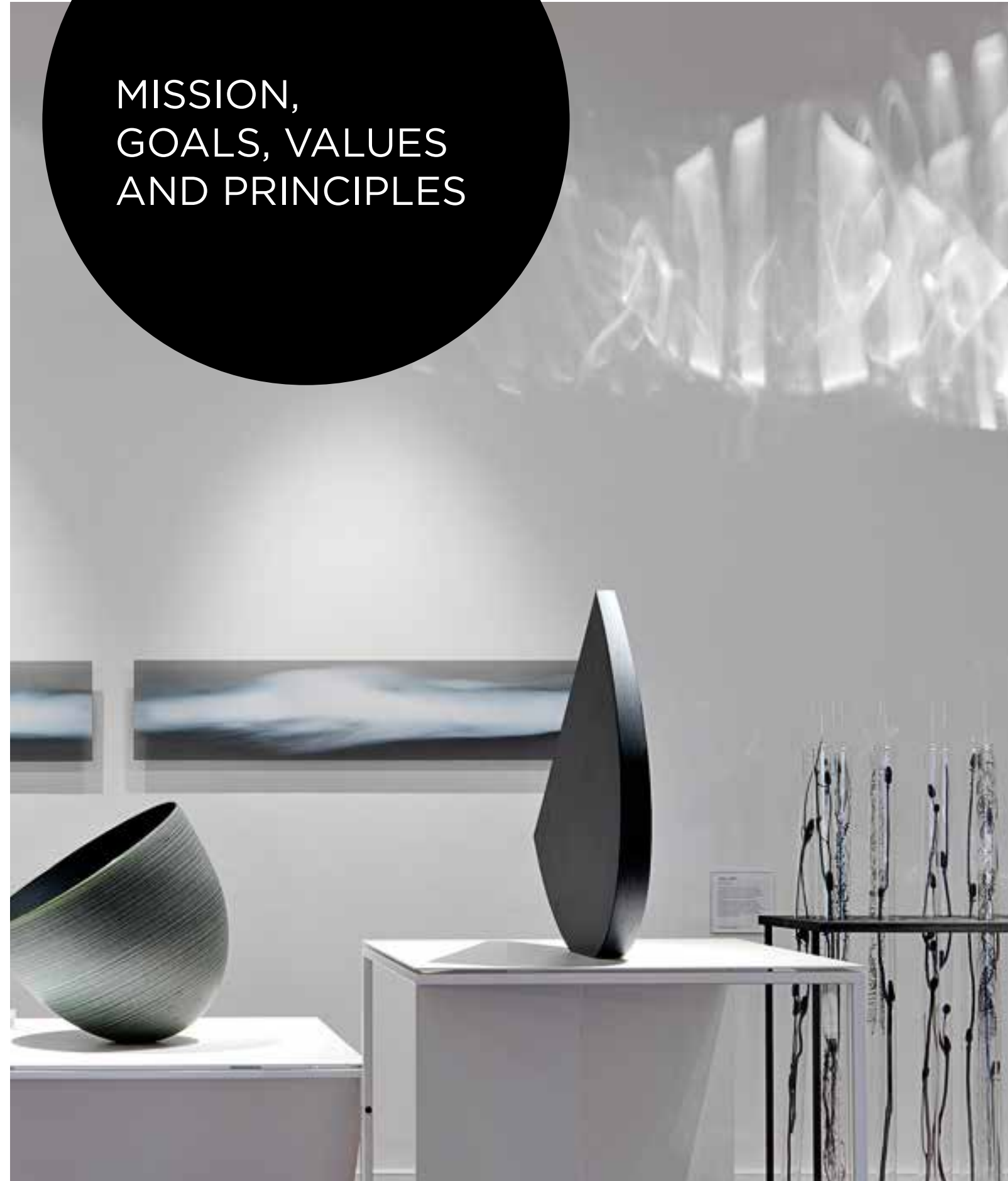
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MISSION,
GOALS, VALUES
AND PRINCIPLES



OUR MISSION

JamFactory is Australia's leading contemporary craft and design organisation. We contribute to the cultural vibrancy of South Australia by providing training, support and development opportunities for practitioners and by engaging communities through our exhibition, retail and education programs.

OUR GOALS

To be recognised internationally as a leading centre for training, supporting and promoting outstanding entrepreneurial craftspeople and designers.

Significantly increase our audiences and contribute to greater understanding and awareness of contemporary craft and design in society.

Sustainably build and manage resources to achieve our sector and audience development ambitions

VALUES AND PRINCIPLES

JamFactory is an organisation that:

is committed to promoting the value of artists, craftspeople and designers to a vibrant culture

promotes design, craftsmanship and creative thinking as vital to a healthy society

is forward thinking, innovative and prepared to take risks

encourages and celebrates excellence

supports learning through engagement

is welcoming, open and community-focused

is committed to principles of equal opportunity and recognition of cultural diversity

safeguards the pride and goodwill invested in it by its many stakeholders

encourages teamwork and recognises the individual skills and viewpoints of its staff in a safe and supportive work environment

promotes collaboration and seeks to collaborate

is accountable, transparent and well governed

is environmentally responsible and financially sustainable



CHAIR +
CHIEF EXECUTIVE
OFFICER'S
REPORT

CHAIR'S REPORT

JamFactory is one of South Australia's great cultural assets and Australia's leading contemporary craft and design organisation. It was established more than 40 years ago by the South Australian Government and is now a mature, confident and forward looking organisation.

JamFactory's business model is extraordinary and dynamic. Its current activities include: offering training to emerging artists and designers; developing, presenting and touring exhibitions with a specific emphasis on craft and design; leasing studio space and hiring out facilities; undertaking commissions; running workshops and short courses; venue hire; publishing; manufacturing; wholesaling; and retailing.

JamFactory's Ceramics, Glass, Furniture, and Jewellery and Metal Studios combined with its public galleries and retail shops make it a truly unique facility and one that contributes significantly to the vibrancy of Adelaide and South Australia.

Our year-end financial result was a surplus of \$13,691. This result is our fifth successive surplus and continues to build on JamFactory's strong financial position

In addition, our satellite facility at Seppeltsfield Winery in the Barossa Valley, incorporating a public gallery, retail shop and studios for professional artisans, has continued to provide a cultural tourism hub in the region - promoting the value of design and craftsmanship to broad new audiences. Visitation to the facility increased from 63,008 in 2014/15 to 83,771 in 2015/16.

As well as nurturing generations of local talent, JamFactory has, since the beginning, attracted outstanding artists and designers from around Australia and across the globe. Some have come to work as staff, some to rent studio space or use facilities and many others to undertake the unparalleled Associate training program.

CEO'S REPORT

A generous proportion of these talented people have subsequently chosen to stay here in South Australia, contributing to the culture and economy of the state.

Since the 1970s, JamFactory has provided employment and/or training for more than 400 leading Australian craft and design practitioners and has assisted in the professional development of many more. We have consistently returned income directly to practitioners through wages, fees and sales.

JamFactory currently has 40 staff, 20 Associates and another 28 studio tenants. We also have more than 50 independent artists who regularly hire the hot glass workshop to create their work. We represented over 200 artists and designers through our shops and more than 170 through the exhibition program in this past year.

JamFactory has provided an important public interface between professional art, craft and design practitioners and the wider public. South Australians and visitors to our state have had the opportunity to learn about and be inspired by the outstanding work we present in our exhibitions and they have had the opportunity to purchase something of lasting value and quality through JamFactory's retail shops. The four studios have performed well this year with particular highlights including: the Metal Design Studio's commission to produce the entrance chandelier for Australian Fashion Labels new Adelaide headquarters; the completion of the Glass Studio's collaboration with visual artist Yhonnie Scarce to produce 2,000 items for a major work at the Art Gallery of New South Wales; the Ceramics Studio's reinvention through the success of the THROWN production range; and the Furniture Studio's development of a dynamic collection of residential and commercial furniture.

Our year-end financial result was a surplus of \$13,691. This result is our fifth successive surplus and continues to build on JamFactory's strong financial position and will further enable us to manage aging facilities and new opportunities.

We have made a number of upgrades and improvements to the Morphett Street building this year, including, new lights, blinds and displays in the shop and the installation of new annealing kilns in the Glass Studio which have contributed to significant energy savings and an increase in production capacity.

JamFactory's primary funding comes from the South

Australian Government through Arts SA and I must thank the Honorable Jack Snelling, Minister for the Arts for this on-going support.

I must also take this opportunity to acknowledge the wonderful contribution of my fellow Board Members Jim Carreker, Shane Flowers, Kay Lawrence, Jane Lomax-Smith, Anne Moroney, Libby Raupach and Penny McAuley (whose work-related relocation to Brisbane saw her resign from the Board in June). It is a pleasure to work with such a committed and united Board.

I would also like to thank the staff, the Associates, and all of the artists and designers associated with JamFactory. Their hard work and passion have ensured another year of outstanding outcomes.

Peter Vaughan
JamFactory Chairman

JamFactory provides specialist training for designer-makers through its Ceramics, Glass, Furniture and Jewellery and Metal Design Studios and continues to be recognised as a national leader in the presentation and promotion of contemporary craft and design.

Through its exhibitions, publications, talks, training programs, workshops, classes, products, commissions and retail operations JamFactory engaged with and inspired diverse audiences here in Adelaide, regional South Australia and across Australia.

The organisation continued to experience strong growth across most areas this year with our total turnover at \$4.1 million, down slightly from last year's record \$4.2 million (which included exceptional project funding and major commissions' income) and well up from the previous high of \$3.5 million. Our audience numbers across the three venues and touring exhibitions were 258,319, up from 222,213 in the previous year.

The great strength of our exhibition programming continues to be demonstrated through outstanding projects. In October 2015 we presented *Shimmer* in collaboration with the South Australian Museum as a key project within the Art Gallery of South Australia's *TARNANTHI Festival of Aboriginal and Torres Strait Islander Arts*.

Throughout the year we managed four major touring exhibitions that were seen in 12 venues across Australia. The touring program is generating new audiences for JamFactory and I congratulate Senior Curator Margaret Hancock Davis on the two successful funding applications submitted this year to support new touring exhibitions - \$265,000 from Visions of Australia for the presentation and tour of *STEEL: art design architecture* and \$118,500 from the Australia Council's Contemporary Touring Initiative to produce and tour *JamFactory ICON 2016 Gerry Wedd: Kitschen Man*.

JamFactory is now running three separate Award programs as part of our strategy to promote outstanding craft and design; our emerging South

Australian Designer Award Drink Dine Design, presented at Adelaide Airport to a passing audience of more than 500,000 travellers; the biennial Australian Furniture Design Award (AFDA), presented in partnership with Stylecraft which saw the inaugural winner Seaton McKeon win \$20,000 in July 2015; and the new biennial FUSE Glass Prize for Australian and New Zealand artists working in glass, with the \$20,000 prize going to internationally acclaimed local artist Clare Belfrage in May 2016.

Other program highlights included JamFactory's inclusion in the Art Gallery of South Australia's Adelaide Biennial of Contemporary Australian Art (our modest involvement in 2016 will be built on significantly for 2018) and our participation in the official visit of the Prince of Wales and the Duchess of Cornwall at Seppeltsfield in November 2015. Among the various outcomes from this visit were more than 750 million views world-wide of web-based news articles related to the visit, usefully assisted by the Duchess wielding one of Barry Gardner's handcrafted knives for the cameras.

11 new Associates have come from Iran, United States, Victoria, ACT and South Australia joining the nine continuing second years from France, United States, New Zealand, New South Wales, ACT, Tasmania and South Australia

Our efforts to grow the market for, and range of, JamFactory products has progressed well this year. Our product range generated \$185,838 at wholesale (compared to \$132,906 previous year) and contributed significantly to the skills and business training in the studios. We currently distribute the range to more than 22 stockists nationally. In June we launched the JamFactory Furniture Collection, aimed primarily at the interior design and commercial specifiers market, and we anticipate this will also contribute significantly to business development and training outcomes in the future.

Our retail operations have also continued to grow, achieving \$1,307,641 in sales (compared to \$1,075,231 previous year) generating important income for JamFactory and the many artists and designers we represent in our shops. This strong result is a reflection of the fresh new vision of Retail and Product Creative Directors, Daniel To and Emma Aiston.

Development revenue through sponsorship and philanthropy has continued to grow, achieving \$285,633 (compared to \$135,274 previous year). Major gains were in sponsorship and with the raising of funds entirely from private sources for the inaugural FUSE Glass Prize. Our Medici Collective donor program grew slightly in its second year and we increased membership numbers and income by 40%. We are particularly pleased to have continued mutually rewarding relationships with our five major sponsors – ANZ, the University of South Australia, Seppeltsfield, Canvas Group and Stylecraft.

Our creative studio staff continue to provide outstanding leadership and mentoring for our Associates while maintaining their own high level practices. I acknowledge the great work done this year by Jon Goulder in Furniture, Damon Moon in Ceramics, Christian Hall in Jewellery and Metal and Karen Cunningham in Glass.

At the heart of JamFactory's activities is the two-year post-tertiary training program that we offer across our four studio areas. At the end of the calendar year eight individuals completed the program with most since winning grants, awards, international residencies or major exhibiting opportunities. 11 new Associates have come from Iran, the United States, Victoria, the Australian Capital Territory and South Australia joining the nine continuing second years from France, the United States, New Zealand, New South Wales, Australian Capital Territory, Tasmania and South Australia and they are each embracing the opportunities to develop their design, making and business skills. Many of the most recent alumni from the program have stayed on as rental tenants in our access studios where they continue to contribute to, and benefit from, the dynamic JamFactory community.

JamFactory's main operations are housed in a purpose built, State Government-owned building which remains critical to our ongoing viability. In addition to the building, Arts South Australia also provides JamFactory with around 26% of our operating revenue through on-going funding and I gratefully acknowledge this vital support. Our exhibition program is also assisted through funding from the Visual Arts and Crafts Strategy (an initiative of the Australian, State and Territory Governments) and the Australia Council.

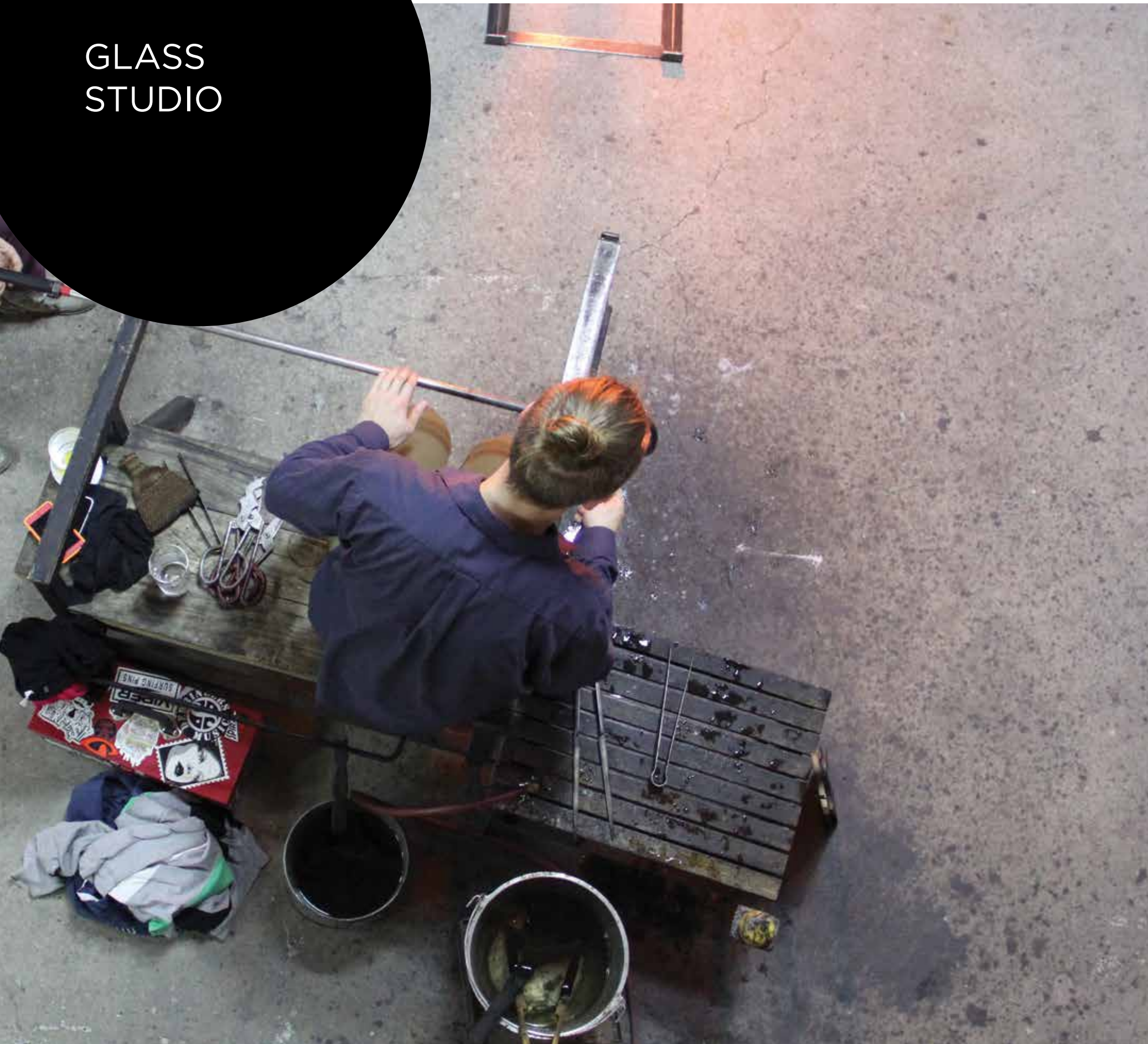
During the year we were delighted to receive confirmation of an increase in our Visual Arts and Crafts Strategy funding, rising from around \$120,000 to \$190,000 per annum from January 2016. We were also successful in a very competitive national field in our application to the Australia Council for new Four-Year Funding which will increase our core funding by \$225,000 per annum from January 2017. This growth in Commonwealth funding is a strong endorsement of JamFactory's national leadership role in the craft and design sector.

**Development revenue through
sponsorship and philanthropy
has continued to grow achieving
\$285,633, compared to \$135,274
the previous year**

I would like to thank our Board, Staff, Associates, Tenants and Volunteers as well as the many people who have supported us during the year. South Australia has an extraordinary wealth of talent within contemporary craft and design media and I am personally very proud to be leading an organisation that plays such a vital role in nurturing and celebrating that strength.

Brian Parkes
Chief Executive

GLASS STUDIO



The Glass Studio continued to deliver successful outcomes in a number of areas including community involvement, studio commissions, training, production and upgrading of studio equipment. The studio continues to be well led by Creative Director Karen Cunningham with outstanding support for five part-time staff. In December we farewelled Tom Moore, who had been employed in various capacities within the studio over 15 years and January we welcomed three new Associates - Thomas Pearson from Canberra, Emma Young from Adelaide and Cole Johnson from North Carolina, USA.

Throughout the year Associates helped design and manufacture a range of commissions and prototyping projects in the studio including work for: the Le Cordon Bleu Dux Awards; CRC Care; SA Science Excellence Awards; National Pharmacies Awards; Museums and Galleries of New South Wales IMAGine Awards; SA Health Awards; Meals on Wheels Awards; South Australian Education Awards; port tasting glasses for Seppeltsfield; Athletics Australia Awards; The Ruby Awards; Royal Adelaide Hospital Staff Excellence Awards; corporate gifts and awards for the Tour Down Under; corporate gifts for the Australia Council; Adelaide City Council Award; Volunteers Awards; Waterhouse Prize; Barossa Trust Marks; font bowls for two local churches; the South Australian Screen Awards; the South Australian Media Awards; and the 2016 Cabaret Award.

**Studio production remained
focused on the manufacture
of KINK oil and vinegar
bottles with more than 1,300
delivered to Production
Sales for 2015/16**

Staff and Associates have also been busy throughout the year with industry manufacturing, primarily producing glass components for lighting for Melbourne-based design companies Ross Gardam and Articolo.

The studio hosted a series of workshops to provide professional development for Associates, including a week-long workshop with celebrated Czech artist Martin Janecky focussed on hot-sculpting and one with French-born, Canberra-based artist, Nadege Desgenetez focussing on colour theory and conceptual underpinning. The Associates also worked with respected artist Yhonnie Scarce as a follow up to an Arts South Australia-funded field trip to Maralinga with the artist in May 2015. The Associates assisted Yhonnie in the production of over 2000 glass yams for a major work she presented at the Art Gallery of South Australia as part of the TARNATHI festival.

Studio production remained focused on the manufacture of KINK oil and vinegar bottles with more than 1,300 delivered to Production Sales for 2015/16. Creative Director Karen Cunningham designed and developed a range of pendant lights for inclusion in the new JamFactory furniture collection, which was launched at DENFAIR in Melbourne in June. Individual Associates continued to develop product for regular product review sessions and subsequent inclusion in JamFactory retail shops.

Active participation of studio staff and Associates in exhibitions and placements at JamFactory and externally: second year Associate Drew Spangenberg was a finalist in the national design competition, Launch Pad; Program Manager Liam Fleming was a Teaching Assistant for Granite Calimpong at Pilchuck; Technical Assistant Madeline Prowd was a Teaching Assistant for workshops held at Haystack in Maine, USA and Corning, NY; Creative Director Karen Cunningham went to Corning Studio, NY to finalise the new annual scholarship for an Associate and also undertook a flame working class.

Commission Assistant Llewelyn Ash travelled to Canberra to assist Czech master glassblower Martin Janecky; Program Manager Kristel Britcher undertook a residency in the glass studio at the Australian National University as part of her Procter Fellowship; Specialist Glass Producer Tom Moore undertook a residency at the Chrysler Museum in Virginia, USA; Studio Technician Tim Edwards participated in a major group exhibition at Sabbia Gallery in January; First year Associate Thomas Pearson went to Pilchuck Glass school in Washington in May through the JamFactory/Pilchuck Scholarship to take a course with Seattle-based glassblower Debora Moore; Second year Associate Laure Fradin was selected for the Corning scholarship and took Karen Willenbrink Johnsen's class at Corning Museum of Glass in New York State in June.



The studio closed over January to undertake annual maintenance. The team have made some further improvements, with the installation of a new water-fed drill press, and the installation of four new annealing kilns from the U.S.A - partly funded by a one-off capital grant from Arts South Australia. It is expected that this upgrade will increase production capacity, and result in energy savings. The team also replaced the crucible in the pot furnace and undertook further maintenance on the pipe warmer.



Opposite page: Karen Cunningham for JamFactory, *KC Pendant Light*. Photo: Sven Kovac.

This page (clockwise from top): Glass project with Yhonnie Scarce, Maralinga. Photo: Anna Fenech Harris; Commission Assistant Llewelyn Ash. Photo: Tom Roschi; Deb Jones for JamFactory, *Kink Oil Bottle*. Photo: Sven Kovac.



CERAMICS STUDIO



The Ceramics Studio resumed the Associate training program in January 2016 welcoming three new Associates - Madeline McDade, Connie Augoustinos and Jordan Gower - all from South Australia. The studio has continued its dramatic transformation into a successful production studio under the leadership of Creative Director, Damon Moon and in December we were pleased to reappoint David Pedler as the studio's Production Manager.

Emphasis continues to be placed on the THROWN product range with new items including a cup and saucer and two vases added to the existing beakers, bowls, plates and platters. Production of the pieces utilises both the jigger jolly machines and hand thrown techniques with two specifically developed glazes for the finish. Associates are involved in production along with contracted studio potters - creating valuable employment for skilled craftspeople.

The studio hosted several independent artists, including Gerry Wedd and Stephen Bowers, who needed access to larger or more specialised facilities to complete private commissions - contributing to a sense of the studio as a ceramics hub

The common materials and methodologies across the range have resulted in outstanding efficiencies in the studio and the material palette has formed the basis of the studio's tableware commissions. A short run of hand-thrown ceramic planters was produced for trial in the shop and a number of new products were in varying stages of development at the end of June.

Commissions income was down on the previous year, however several new jobs landed at the end of the financial year indicate that sales for 2016/17

will surpass the 2014/15 benchmark. Throughout the year jobs were completed for Penfolds Magill Estate Restaurant, a new Turkish restaurant in Melbourne called Tulum, Salvatore Pepe's new restaurant in Burnside and Hill of Grace at the Adelaide Oval. The studio also hosted several independent artists, including Gerry Wedd and Stephen Bowers, who needed access to larger or more specialised facilities to complete private commissions - contributing to a sense of the studio as a ceramics hub and providing income through studio rent and kiln hire.

Independent JamFactory studio tenants working in ceramics also contribute to the sense of hub and contribute to studio income. Current tenants at the end of June are Ulrica Trulsson, Wayne Mcara, Susan Frost, Bruce Nuske, Sophia Nuske and Julie Bartholomew.

The short-course teaching program, held in partnership with Adelaide Central School of Art, has resulted in regular classes - currently four per week over four terms per year. These classes are generally oversubscribed with waiting lists, and are held in addition to periodic classes for school groups and scheduled visiting artist workshops. The studio hosted a successful masterclass by acclaimed Victorian ceramicist Phil Elson in October 2015.

The Associates have worked on their own product ranges for JamFactory shops with Jordan Gower already having considerable success with his TOMO bowls.



Opposite page: Damon Moon for JamFactory, *THROWN dinnerware collection*. Photo: Anna Fenech Harris.

This page (Clockwise from top): Penfolds Magill Estate Commission. Photo: Andre Castellucci; JamFactory Ceramics Studio. Photo: Mick Bradley; Jordan Gower, *Tomo Dishes*. Photo: Anna Fenech Harris.

FURNITURE STUDIO



The most significant achievement for the studio this year was the much-heralded launch of JamFactory's first ever furniture collection at DENFair in Melbourne in June. The Collection comprises furniture and lighting informed by the process of making, the natural beauty of materials and the craftspeople's attention to detail. The seven designers featured in the initial collection are Adam Goodrum, Henry Wilson, Daniel Emma, Jon Goulder, Karen Cunningham, recent alumni Rhys Cooper and current Associate Daniel Tucker. The Collection is primarily aimed at the commercial specifier market but is deliberately accessible to residential clients and is being produced through a network of local manufacturers and within the Furniture Studio.

The most significant achievement for the studio this year was the much heralded launch of JamFactory's first ever furniture collection at DenFair in Melbourne

The studio remained active in producing JamFactory product and undertaking commission projects including: a 20-seat boardroom table for Australian Fashion labels new head office; display furniture for JamFactory exhibitions including the *Giles Bettison: Pattern and Perception* exhibition, Drink Dine Design at Adelaide Airport and *Shimmer* at JamFactory and the SA Museum; Bespoke office furniture for Snohetta architects; and furniture for two residential clients in Sydney.

The studio also produced a new product for the JamFactory product collection - a turned wooden bowl in two sizes designed by second year Associate Daniel Tucker. We were pleased to see current second year Associate Huw McConachy launch a commercially manufactured chair under his own brand in December, for which he has since secured interstate distribution.



Seaton McKeon, the inaugural Australian Furniture Design Award (AFDA) winner, spent two periods at JamFactory as a part of his ADFA prize. He has worked with the studio and local manufacturers on prototyping a separate collection of furniture planned for launch and distribution by Stylecraft in November 2016

Associates continued developing their skills designing and manufacturing their individual work with successful product reviews resulting in a strong presence in the retail shop. A focus on developing new work to specifically target Australian design competitions and exhibitions was set in 2015 with four Associates shortlisted for Vivid Design Competition in Melbourne in July, two Associates in a shortlist of eight for the prestigious Temple and Webster competition in Sydney in July, two Associates in a shortlist of 10 for the long-standing Launch Pad competition in Sydney in August and five current Associates (along with three alumni, including Liam Mugavin who won the \$20K prize) making up eight of 16 finalists for the Clarence Prize in Tasmania in August.

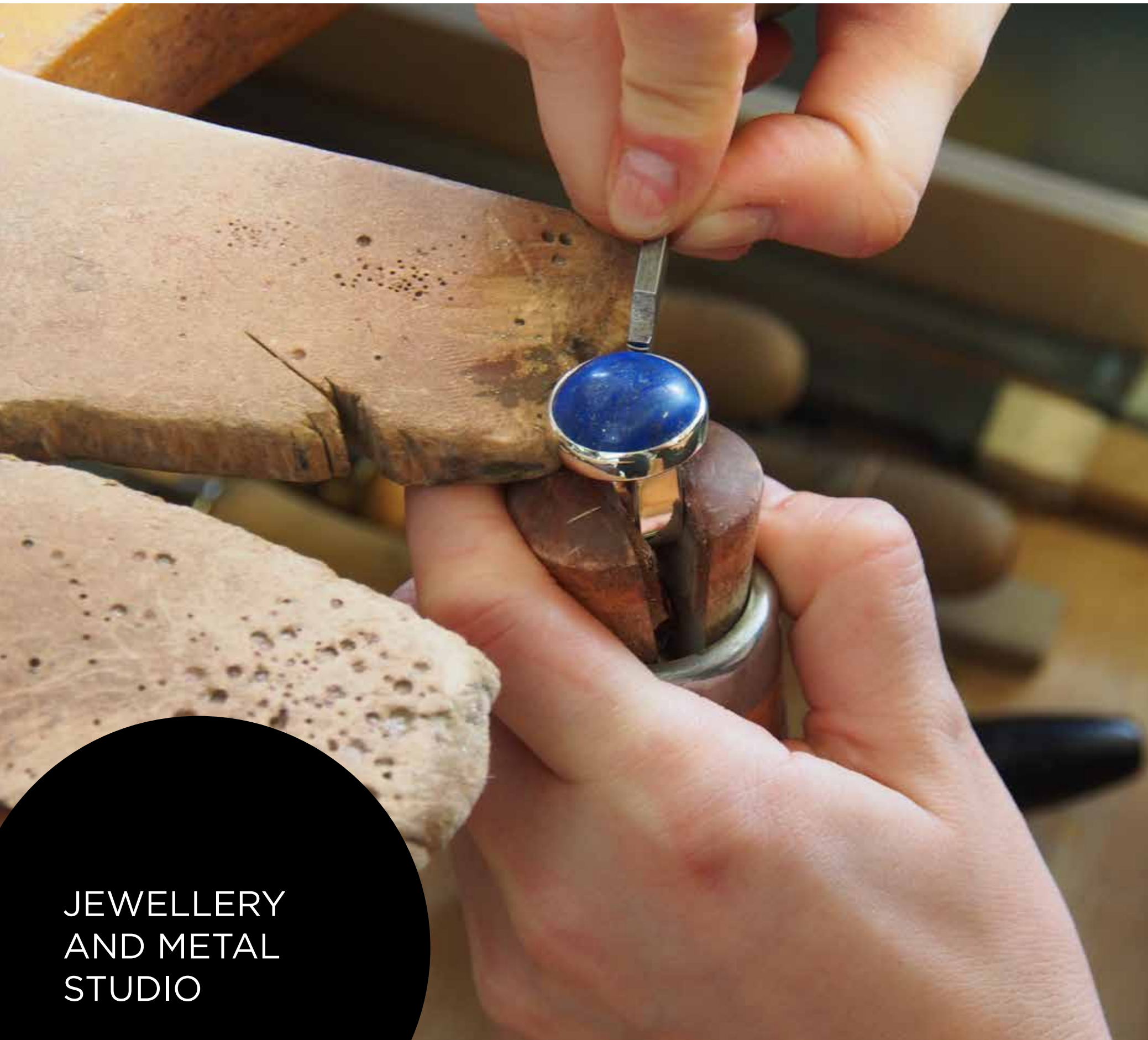
New Associates for 2016 are Pantea Roostae (Iran), James Howe (Adelaide) and Jake Rollins (Adelaide). Production Manager Adam Cantwell continued to work an additional fourth day per week throughout the year to help manage Associates and key projects.

The studio's Creative Director Jon Goulder, continues to achieve personal success and raise the profile of the studio. He launched new work in an exhibition of one-offs at the National Gallery of Victoria's Design Store through 1-OK Club, launched new products with DesignByThem in Sydney, delivered a talk about JamFactory's training program at the Parallels Conference at the National Gallery of Victoria (NGV) in Melbourne and was one of 10 Australians to be invited to Bruny Island for the related design camp hosted by NGV and Design Tasmania. Jon also delivered a talk and workshop at the Australian National University School of Art in Canberra and has recently had his extraordinary solid timber and water-formed leather *Settlers Chair* (completed in 2015) acquired for the permanent collection of the NGV.



Opposite page: JamFactory Furniture Collection, Rhys Cooper for JamFactory, *CUSP Dining Chair*; Daniel Emma for JamFactory, *BLOCK Dining Table*; Jon Goulder for JamFactory, *CHOP Board*, *GRIND Salt Mill*, *GRIND Pepper Mill*; Karen Cunningham for JamFactory, *KC Pendant Lights*. Photo: Sven Kovac.

This page (from left): Daniel Tucker for JamFactory, *TURN Fruit Bowl*. Photo: Anna Fenech Harris; Seaton McKeon and his winning prototype at the AFDA Announcement event. Photo: Andre Catellucci.



JEWELLERY AND METAL STUDIO

Led by Creative Director Christian Hall and Production Manager Alice Potter, the studio undertook a range of activity across three main areas - education, commissions and design and manufacture of studio product.

The studio recruited two new Associates for 2016, Antonia Field from NMIT, Melbourne and Danielle Barrie from The University of South Australia and retained recent alumni Sylvia Nevistic as alumni in residence. The studio also welcomed local trade jeweller Alan Tilsley as a jeweller in residence.

A steady stream of small to medium scale commission projects came through the studio throughout the year including: a donations box for JamFactory at Seppeltsfield; silver Brand SA lapel pins for the Department of State Development; brass hardware for Sydney Jeweller (and JamFactory Alumni) Jason Moss, a chandelier for a private residence in Adelaide; metalwork for the repair of a WW1 memorial in Goodwood; an entrance chandelier for Australian Fashion Labels new HQ in Adelaide, 200 Christmas decorations for ANZ as well as 200 for the Art Gallery of South Australia; and a steel Peregrine Falcon sculpture given as a gift by Adelaide Airport to Qatar Airlines.

The community education classes are Associate-run and present professional development, income and community liaison opportunities in one package, with workshops growing in frequency and attendance

The studio continued to develop and produce JamFactory product. A suite of new brass desk accessories designed by Alice Potter, the *FOLD card holder*, *FOLD letter holder* and *FOLD bookends* were added to the successful existing products - *ECLIPSE*



Casting workshop by Sylvia Nevistic and a Stone Setting Course run by Alan Tilsley. Sylvia Nevistic also travelled to Aboriginal art centre Waringarri Arts in Western Australia to meet with the artists and run some speculative jewellery workshops. The visit was part of an ongoing product development project being conducted by Waringarri Arts and JamFactory.

During the year the studio hosted artist talks by successful studio alumni Peta Kruger and Jessamy Pollock that were well attended by studio personnel, JamFactory tenants and staff and students from Adelaide College of the Arts and UniSA.

Creative Director Christian Hall continued to represent the studio and his own practice at a national and international level, delivering talks at RMIT University in Melbourne and Sydney College of the Arts as well as delivering his solo exhibition, *A Simple Plan* in JamFactory's Gallery Two in December 2015. In May Christian travelled to Shanghai where he was engaged to direct the finalisation of a jewellery studio and gallery - San W Studio/Gallery - an initiative of Guildhouse, Adelaide and the Yiwei Foundation, Shanghai. His work was also included in a group exhibition there showcasing South Australian artists.



Nesting bowls, *ECLIPSE pinch bowls* and *CURVE salad servers*. Facility upgrades throughout the year have seen three new polishing/finishing stations purchased and installed and the installation of two new pneumatically controlled hydraulic press machines in the production room. These upgrades will further improve production efficiency in the studio.

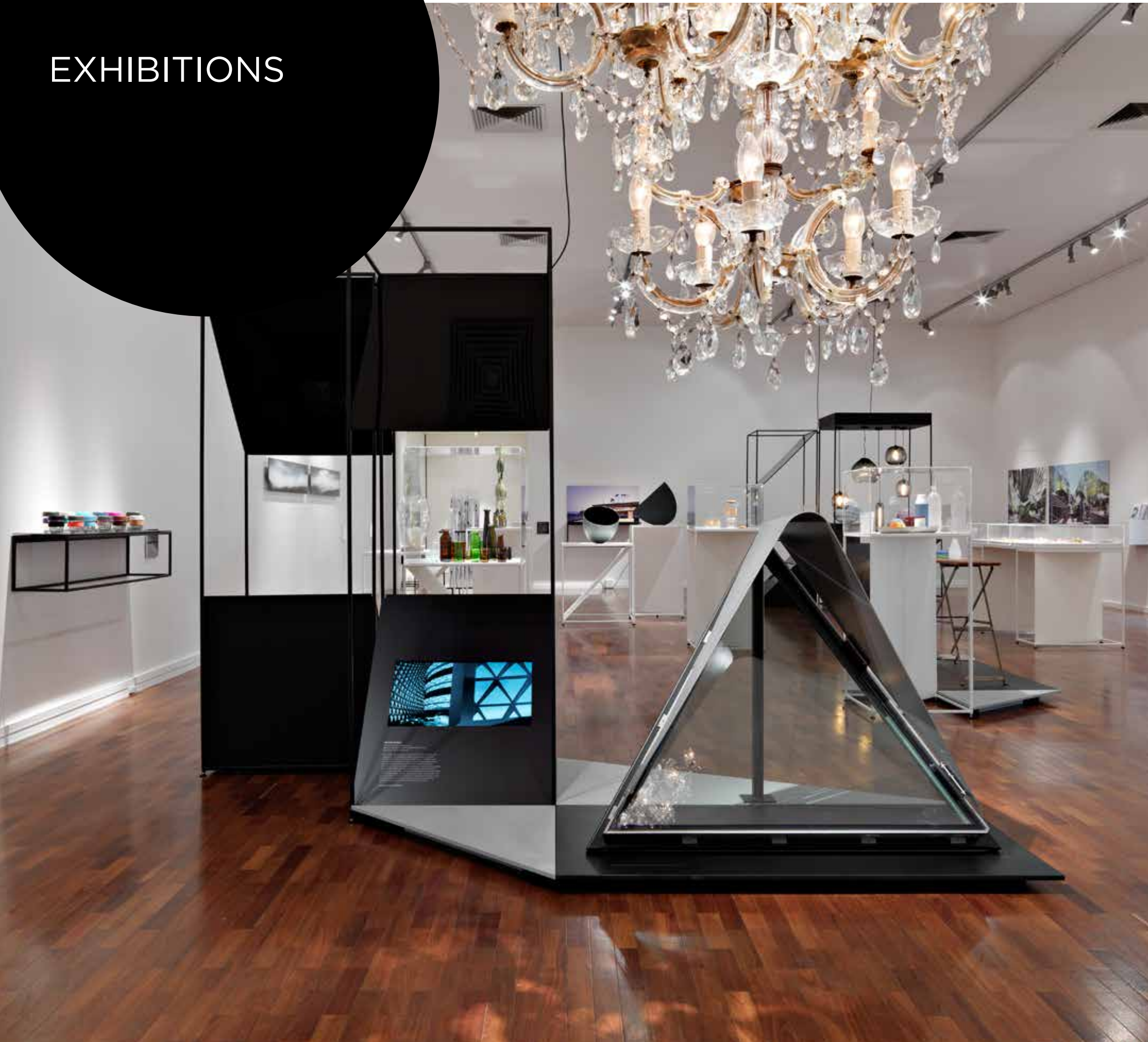
The short-course workshop 'Introduction to Silver Jewellery Making' continues to be a staple of the Studio's education profile. The community education classes are Associate-run and present professional development, income and community liaison opportunities in one package, with workshops growing in frequency and attendance. This year the studio has run both beginners level and intermediate level workshops and has introduced a Lost Wax



Opposite Page: Commissioned pendant light for Australian Fashion Labels by JamFactory Metal Studio. Photo: Seb Paynter.

This page (clockwise from top): *A Simple Plan* exhibition by Christian Hall. Photo: Anna Fenech Harris; Christian Hall for JamFactory, *ECLIPSE Nesting Bowls*. Photo: Anna Fenech Harris.

EXHIBITIONS



Under the thoughtful stewardship of Senior Curator, Margaret Hancock Davis, JamFactory presented a dynamic program of exhibitions and events to the South Australian public, the arts community and interstate and international visitors. 2015/2016 saw the end of the extensive and very successful tours; *Designing Craft/Crafting*, *Design: 40 years of JamFactory* and *Stephen Bowers: Beyond Bravura*.

JamFactory presented a total of 20 exhibitions (in three gallery spaces across two JamFactory venues in Adelaide and at Seppeltsfield in the Barossa Valley, including four exhibitions touring nationally to over 12 venues in 2015/16) with work by over 170 artists.

**Our national touring
exhibitions program
continued throughout
the year, with four
exhibitions across 12
venues reaching
an audience of
65,758 visitors**

During the year Lara Merrington replaced Adele Sliuzas as Assistant Curator and Katie Barber replaced James Tylor in the newly created part-time role of Exhibitions Coordinator.

Opening in July 2015 was the third exhibition in our annual ICONS series, *Giles Bettison: Pattern and Perception*, which proved a highly popular show. The exhibition featured an ingenious exhibition display system developed by Furniture Associates Huw McConachy and Daniel Tucker.

In October we launched *Shimmer*, a collaborative exhibition in partnership with the South Australian Museum as part of *TARNANTHI Festival of Aboriginal and Torres Strait Islander Arts*, organised by the Art Gallery of South Australia. The exhibition, co-curated



by Margaret Hancock Davis and Coby Edgar, enabled eight Aboriginal and Torres Strait Islander artists to access the collections of the South Australian Museum and to respond by producing new works of art about adornment. The exhibition was shown across two venues, at JamFactory and at the Museum.

During the Adelaide Festival period we were pleased to present the Australian Design Centre's touring exhibition, *Lola Greeno: Cultural Jewels* in Gallery One. This major exhibition of the acclaimed Tasmanian Aboriginal artist provided a context for artists to respond to in *Neptune's Cabinet*, a showcase exhibition in Gallery Two as part of *the Adelaide Biennial of Australian Art*, organised by the Art Gallery of South Australia.

Our national touring exhibitions program continued throughout the year, with four exhibitions across 12 venues reaching an audience of 65,758 visitors. *GLASS: art design architecture* was shown at Murray Bridge, Goolwa, Canberra and Bathurst; *Stephen Bowers: Beyond Bravura* exhibited in Launceston and Seppeltsfield; *Designing Craft/Crafting Design: 40 years of JamFactory* was shown in Launceston, Mount Gambier and Port Augusta; and *Giles Bettison: Pattern and Perception* toured to Mount Gambier, Seppeltsfield and Geelong.

In May we received notification that we were successful with two major funding applications - \$265,000 from Visions of Australia to produce and tour *STEEL: art design architecture* to 16 venues and \$118,000 from the Australia Council's Contemporary Touring Initiative to support a national tour of *Gerry Wedd: Kitschen Man* exhibition to 13 venues.

Our exhibitions, public openings, guest speakers and artist talks, attracted strong interest from the public, arts community, students, practitioners and collectors. Attendances for JamFactory's gallery in Adelaide reached 41,418 (41,102 in 2014/15 and 32,303 in 2013/14). Attendance for our gallery at Seppeltsfield reached 83,771.

Throughout 2015/16 JamFactory has partnered or collaborated with a number of organisations in the development and presentation of exhibitions including *TARNANTHI Festival of Aboriginal and Torres Strait Islander Art*, *SALA Festival*, *Fringe Festival*, *Adelaide Biennial of Contemporary Australian Art*, Art Gallery of South Australia, South Australian Museum, Samstag Museum, Adelaide City Council, Australian Design Centre and Craft ACT Craft and Design Centre.



Opposite Page: FUSE Glass Prize Announcement Event. Photo: Andre Castellucci.

This page (clockwise from top): *JamFactory ICON 2013*, *Stephen Bowers: Beyond Bravura* Exhibition. Photo: Grant Hancock; *Shimmer* opening night. Photo: Anna Fenech Harris.

EXHIBITIONS PROGRAM



Shimmer, 2015. Photo: Grant Hancock



Generate, 2015. Photo: Anna Fenech Harris



Lola Greeno, *Carner Necklace (detail)*, 2012. Photo: John Leeming, QVMAG



FUSE Glass Prize, 2015. Photo: Anna Fenech Harris

17 July - 19 September 2015

Gallery One: JamFactory ICON 2015 Giles Bettison: Pattern and Perception

Solo exhibition featuring internationally renowned master of contemporary murrine glass, Giles Bettison. JamFactory touring exhibition.

Gallery Two: Utforska, Ulrica Trulsson

A collection of new works by ceramicist Ulrica Trulsson, exploring form, function and subtle metaphors using functional objects.

1 August - 4 October 2015

Seppeltsfield: JamFactory Icon 2013 Stephen Bowers: Beyond Bravura

JamFactory Icon 2013, solo exhibition of South Australian ceramic artist, Stephen Bowers.

2 October - 29 November 2015

Gallery One: Shimmer

Australian artists create new works exploring contemporary forms of adornment. A collaborative project with the South Australian Museum for *TARNANTHI*.

Gallery Two: Jewellery Has Always Been Here

A group exhibition of jewellery, small objects and film that investigates Anangu jewellery and design.

17 October - 13 December 2015

Seppeltsfield: A Survey: Janet deBoos

A solo ceramics exhibition of Janet DeBoos- A Craft ACT Craft and Design touring exhibition.

11 December 2015 - 23 January 2016

Gallery One: Generate 2015

Annual exhibition of work by JamFactory Associates showcasing future directions in glass, metal and furniture design.

Gallery Two: A Simple Plan: Christian Hall

A solo exhibition of new work by Creative Director of JamFactory's Jewellery and Metal Studio, Christian Hall.

19 December 2015 - 31 January 2016

Seppeltsfield: JamFactory ICON 2015 Giles Bettison: Pattern and Perception

Solo exhibition featuring internationally renowned master of contemporary murrine glass, Giles Bettison. JamFactory at Seppeltsfield is the first stop on the exhibitions touring schedule.

9 February - 17 April 2016

Seppeltsfield: Generate 2015

Annual exhibition of work by JamFactory Associates showcasing future directions in glass, metal and furniture design.

19 February - 24 April 2016

Gallery One: Lola Greeno: Cultural Jewels

Solo exhibition showcasing the art of shell stringing by internationally respected Tasmanian Aboriginal artist, Lola Greeno.

Gallery Two: Adelaide Biennial of Australian Art: Magic Object Lovers of Neptune's Cabinet

A group exhibition of artist's work inspired by the world of the sea.

25 February - 2 April 2016

COLLECT: Kirsten Coelho, Patsy Healy and Helen Fuller

A group exhibition in ceramics. *COLLECT* is a new exhibition series of work by established and emerging artists for the contemporary collector.

9 May - 19 July 2016

Seppeltsfield: One + Three: Drawing Lines

A group exhibition of work by JamFactory Alumni, featuring Lauren Simeoni, Tim Edwards, Lesa Farrant and Peter Walker.

13 May - 3 July 2016

Gallery One: Playground

A group exhibition of multi-disciplinary artists exploring the nature of playfulness and childhood through the lens of visual art and contemporary craft and design.

Gallery One: FUSE Glass Prize

FUSE Glass Prize is a new biennial prize for Australian and New Zealand glass artists. The exhibition showcases the outstanding work of the 15 finalists.

Gallery Two: I Dream a Greenhouse: Amanda Dziedzic

A solo exhibition of work by JamFactory Alumni and glass artist Amanda Dziedzic.

TOURING EXHIBITIONS PROGRAM



Jess Dare, *Conceptual flowering plant series*, 2013-14.
Photo: Grant Hancock

GLASS: art design architecture

JamFactory Seppeltsfield,
Seppeltsfield, SA
9 May – 19 July 2015

Murray Bridge Regional Art Gallery,
Murray Bridge, SA
24 July – 13 September 2015

Signal Point Gallery,
Goolwa, SA
16 October – 4 December 2015

Wagga Wagga Art Gallery,
Wagga Wagga, SA
19 December 2015 – 6 March 2016

ANU School of Art Gallery,
Canberra, ACT
18 March – 30 April 2016

Bathurst Regional Art Gallery,
Bathurst, NSW
13 May 2016 – 16 June 2016



JamFactory ICON 2013, Stephen Bowers: Beyond Bravura.
Photo: Grant Hancock

JamFactory ICON 2013 Stephen Bowers: Beyond Bravura

Queen Victoria Museum and Art Gallery,
Launceston, TAS
29 May - 19 July 2015

JamFactory at Seppeltsfield
Barossa Valley, SA
1 August - 4 October 2015



Giles Bettison, *Textile #7*, 2015. Photo: Andrew Dunbar

JamFactory ICON 2015 Giles Bettison: Pattern and Perception

JamFactory,
Adelaide, SA
17 July - 19 September 2015

Riddoch Art Gallery,
Mt Gambier, SA
10 October - 6 December 2015

JamFactory at Seppeltsfield,
Seppeltsfield, SA
19 December 2015 - 7 February 2016

Geelong Gallery
Geelong, Vic
20 February - 8 May 2016



Designing Craft/Crafting Design: 40 Years of JamFactory.
Photo: Grant Hancock

Designing Craft / Crafting Design: 40 Years of JamFactory

Design Centre Tasmania
Launceston, TAS
24 April - 19 July 2015

Riddoch Art Gallery
Mt Gambier, SA
3 August - 13 September 2015


Murray Bridge Regional Gallery
Murray Bridge, SA
27 September - 22 November 2015

Signal Point Gallery
Goolwa, SA
7 December 2015 - 31 January 2016

Port Augusta Cultural Centre - Yarta Purtli Gallery,
Port Augusta, SA
15 February - 10 April 2016



RETAIL AND PRODUCTION SALES



JamFactory continued to present high quality retail products to local, national and international customers through its three shops. Over 200 leading practitioners were represented, with approx 65% being South Australian.

Our Creative Directors of Product and Retail Daniel To and Emma Aiston continued to oversee pleasing growth in sales across the wholesale and retail operations with total sales of \$1,493,479 for 2015/16 up from \$1,208,137 in 2014/15.

A key priority in Daniel and Emma's strategy has been growth of the JamFactory product range and growth in sales from the range. JamFactory product sales through our retail shops has increased from approximately \$100K in 2013/14 to over \$150K in 2014/15 and to \$220K in 2015/16.

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The Creative Directors have been supported throughout the year by a stable team including Shop and Gallery Manager Lucy Potter and three Shop Supervisors Alison Carpenter, Roxanne Ambrose and Kristy Pryor. The retail sales team consisted of 11 people, including those listed above, rostered over seven days at Morphett Street and Seppeltsfield and six days at Rundle Mall Plaza. Sales from the three stores reached \$1,307,641 (\$1,075,231 previous year) - Morphett Street \$778,733 (\$581,597 previous year), Rundle Plaza \$317,034 (\$330,960 previous year) and Seppeltsfield \$211,874 (\$162,174 previous year). Visitor numbers reached 51,922 people at our Morphett Street retail store (up from 48,126 in previous year), 15,450 at our Rundle Mall Plaza store (down from 21,113 in previous year) and 83,771 at our Seppeltsfield location (up from 63,008 in previous year).

JamFactory's on-line shop continued to feature a select collection of retail products including the full range of JamFactory branded product with total on-line sales increasing from \$8,745 in 2014/15 to \$14,173 in 2015/16.

The Associate product review sessions continued throughout 2015/2016 encouraging Associates to prototype new products of their own design for consideration within the shops. This stimulated activity within the studios, increased Associate incomes and ensured that the Associate program and each of our four studios are appropriately represented within the shops.

Focus continues to be placed on the design and manufacture of new JamFactory branded product in conjunction with the four main studios.

At end of June 2016, the JamFactory Product Collection includes the following products: *KINK Oil Bottle*, *KINK Vinegar Bottle*, *JAMJAR Storage Jar*, *GRIND Salt Mill*, *GRIND Pepper Mill*, *THROWN Cup*, *THROWN Cup and Saucer*, *THROWN Mug and Saucer*, *THROWN Side Plate*, *THROWN Dinner Plate*, *THROWN Dessert Bowl*, *THROWN Pasta Bowl*, *THROWN Salad Bowl Small*, *THROWN Salad Bowl*, *THROWN Platter*, *THROWN Dinnerware*, *THROWN Tall and Short Vases*, *TURN Small and Large Bowls*, *CHOP Board*, *SHARE Board*, *SERVE Board*, *STORE Desk Tidy*, *FOLD Bookends / Card Holder / Letter Holder*, *CUBE Paperweight*, *ECLIPSE Pinch Bowls*, *ECLIPSE Nesting Bowls*, *CURVE Salad Servers*. An accompanying Product booklet was created in October 2015. Total income from wholesale sales of JamFactory product was \$185,838 (\$132,906 previous year).

Top stockists of JamFactory product include Spence and Lyda (NSW), Top 3 By Design (NSW + VIC), Make Design Objects (VIC), Kif + Katast (VIC), Safari Living (VIC), William Topp (WA), Design Tasmania (TAS) and Canberra Glassworks (ACT).

In November we launched a collaborative project with Campbelltown-based food and wine retailer Mercato who are now showcasing JamFactory product prominently within their store. The Minister for the Arts the Honourable Jack Snelling was guest speaker at the opening event.



JamFactory product was also promoted and sold at a successful stand at The Big Design Market in Melbourne in early December and by year-end planning is well underway for an 8-week JamFactory pop-up shop in Sydney for November and December 2016.

In February we launched the first 'Collect' exhibition within the Morphett Street shop. This initiative aims to encourage collecting among our customer base, attract target audiences and increase our offering at the higher end price point. The first show presented new works by Kirsten Coelho, Patsy Hely and Helen Fuller and generated close to \$20,000 in sales.



Opposite Page: Jon Goulder for JamFactory, *CHOP Board*; Damon Moon for JamFactory, *THROWN Platter*, Deb Jones for JamFactory, *KINK Vinegar and Oil Bottles*. Photo: Andre Castellucci.

This page (clockwise from top): *COLLECT* opening night. Photo: Anna Fenech Harris; *THROWN bowls*, Damon Moon for JamFactory, *CURVE Salad Servers*, Christian Hall for JamFactory, *THROWN Cup and Saucer*, Damon Moon for JamFactory; *SERVE Board*, Jon Goulder for JamFactory, *ECLIPSE Pinch Bowls*, Christian Hall for JamFactory. Photo: Andre Castellucci.

SEPPELTSFIELD



JamFactory's regional satellite facility at Seppeltsfield in the Barossa Valley is continuing to grow in sales, awareness and exhibition attendance with visitation increasing to 83,771 from 63,008 in the previous year.

Shop and Gallery Supervisor Kristy Pryor and casual staff are working closely with Retail Creative Directors Daniel To and Emma Aiston to drive sales, and assist in exhibition opening nights.

For 2015/16 the exhibition program included one exhibition specifically developed for the Seppeltsfield site only, *One + Three: Drawing Lines* (featuring JamFactory alumni Lauren Simeoni, Peter Walker, Tim Edwards and Lisa Farrant), an incoming touring show from Craft ACT shown at Seppeltsfield only, *Janet deBoos: a survey*, two JamFactory national touring exhibitions, *Stephen Bowers: Beyond Bravura* and *Giles Bettison: Pattern and Perception* as well as the annual *Generate* exhibition show in Adelaide and Seppeltsfield.

Studio tenants Barry Gardner, Julie Fleming, Angela Walford, Brenden Scott French and Rose-Anne and Michael Russell are running successful creative businesses including the delivery of workshops and the production of retail, exhibition and commission work. The tenants continue to provide a valuable cultural tourism experience through their direct engagement with visitors.

JamFactory's relationship with Seppeltsfield Wines and FINO restaurant has further strengthened and through the year numerous joint marketing initiatives have been undertaken.



DEVELOPMENT

The key areas of focus for the reporting period have been Sponsorship, Business Development, Fundraising and Membership growth. Total Development income across all areas for the year was \$285,633 compared to \$135,274 in 2014/15.

Throughout the year JamFactory maintained strong relationships with five major sponsors (contributing cash or in-kind services at \$20K per annum or greater) ANZ, the University of South Australia, Seppeltsfield, Canvas Group and Stylecraft.

JamFactory also received cash or in-kind support from several event sponsors and presenting partners including Adelaide Airport, McLaren Vale Brewing Company, Adelaide Flower House, Fisher Jeffries, The Adelaide Review and the Design Institute of Australia.

A significant achievement for Development activity was the securing of private support to fully fund the inaugural FUSE Glass Prize. We are grateful to instigators Jim and Helen Carreker along with the other founding donors Diana Laidlaw, Phil and Diana Jaquillard, Alan and Sue Young, The Thomas Foundation, and Sandy Benjamin. We were also delighted to receive modest corporate support from The Louise Barossa Valley, Mayfair Hotel, South Australian Tourism Commission, Jaquillard Minns, Canvas Group, Seppeltsfield and Pitcher Partners. Over \$65,000 was raised to launch and present the 2016 FUSE Glass Prize.

A significant achievement for Development activity was the securing of private support to fully fund the inaugural FUSE Glass Prize... over \$65,000 was raised

Our new donor program, the Medici Collective, now in its second year saw an increase in donations from \$58,000 in 2014/15 to \$62,500 in 2015/16. At 30 June we had 27 Medici Collective Members. This dynamic donor program enables patrons to collectively invest in, and directly engage with, the talented emerging



artists and designers undertaking JamFactory's acclaimed Associate training program and provides the Associates with the valuable opportunity to communicate with and relate to donors. The Medici Collective program was acknowledged as one of three finalists in the category of 'Arts Enterprise' at the Arts South Australia Ruby Awards.

The Annual General Appeal was held in May/June 2016 and was accompanied this year by a fundraising lunch and raffle at Seppeltsfield. The appeal/campaign saw total income of \$9,830. The appeal included a broad e-marketing campaign to JamFactory contacts and a targeted mail campaign of specifically developed flyers.

JamFactory's Membership Program continued to grow and was further enriched through a program of Members Circle events. The total number of members at the end of June 2016 was 851 individual (507 at June 2015) and 46 Corporate (43 at June 2015).

A series of Chairman's Lunches hosted by Peter Vaughan were held throughout the year with a number of distinguished guests attending. We also experimented with a new format for one of these events with an early evening Chairman's Aperitivo. The aim of these events is to achieve increased high-level awareness and appreciation of JamFactory,

new contacts for our guest lists and fundraising campaigns, and the possibility of new sponsorship, commission and corporate gifting opportunities.

Stakeholders who we engaged with through venue hire, gifts and commissions included: Adelaide Airport, Adelaide Football Club, Adelaide City Council, Adelaide Oval (Hill of Grace Restaurant), ANZ, Art Gallery of South Australia, Australian Fashion Labels, Australia Council, Bird in Hand, Brand SA, HYLIC, Le Cordon Bleu, Ngeringa, Novita, Pernod Ricard / Jacobs Creek, Royal Adelaide Hospital, Snohetta, Sports SA, Tour Down Under, UniSA, Woods Bagot and 2KW Bar.

JamFactory provided support to a number of organisations in their fundraising activities including: Starlight Foundation, WaterAid, Heart Foundation, Hang it up for Poverty, SA Games Appeal, FMC Foundation, Tanunda Primary School & Disability Unit, Adelaide Symphony Orchestra, Sammy D Foundation, Vitalstatistix, Uni SA, Sight For All Foundation, Barossa Wine Show, State Theatre Company, The Australian Refugee Association, Helpmann Academy, Red Faces 2016/Grow SA, The Hospital Research Foundation, Adelaide Festival Centre, Mother's Day Classic (for National Breast Cancer Foundation), Adelaide Victory FC, Feast Festival, Make-A-Wish Foundation, ASO/Australian Ballet, and more.



Opposite Page: Medici Event, 2015. Photo: Courtesy of JamFactory.

This page (from top clockwise): Medici Dinner, 2016. Photo: Andre Castellucci; Food Wine Design, 2015. Photo: Courtesy Norwood Payneham St Peters Council.

MARKETING



It was a significant year in the marketing space, continuing the role of audience and market development through brand building, promotional campaigns, publications and events.

The year saw a number of key activities requiring support from the department including:

- Marketing of exhibitions including the major multi-venue project Shimmer including design, print and distribution of publications, signage, and promotional materials.
- Development and launch of a new JamFactory website incorporating new image-rich look, improved e-commerce capability and multiple device compatibility.
- Coordination of FUSE Glass Prize including design of identity and collateral and management of website development, judging process, launch events and general promotion.
- Coordination of Drink Dine Design Awards and their presentation at Adelaide Airport including judging process, promotion, exhibition content development and design of all collateral.
- Coordination on Australian Furniture Design Awards (AFDA) including judging process, winner announcement event, design and development of print and electronic collateral.
- Assisting in the launch and promotion of the new JamFactory Furniture collection including art direction and design for catalogue and other print and electronic materials.

Other regular marketing activities for the period included:

- Production of four quarterly What's On publications outlining JamFactory's exhibitions, workshops, artist talks and special events with direct mail to over 850 member contacts, 1,500 distributed through Passing Out to city based cafes, shops and venues and distribution to local and regional tourist centres.
- Distribution of the 2015 issue of JamFactory's annual magazine MARMALADE and development of the 2016 issue.
- Production of monthly e-newsletters distributed to 4070 e-subscribers (up from 3515 in previous year).



- Targeted retail campaigns including JamFactory's Christmas campaign and end of financial year sale campaign
- Coordination of ten exhibition opening events, several Members Circle events, exhibition preview events, and artist talks
- Organisation of photo shoots for people and products for use in marketing activity.

JamFactory continued to receive excellent editorial coverage across print media with highlights locally being The Advertiser, Aspire Magazine, The City, SA Style Magazine, Adelaide Review, Adelaide Matters, CityMag, InDaily and SA Life, and nationally with Belle Magazine, Inside Out Magazine, Design Satellite, Habitus Magazine, Vogue Living, House and Garden, Green Magazine, NGV Magazine, Australian Financial Review, The Wall Street Journal and the New York Times. JamFactory did not use formal media monitoring to capture media coverage throughout the year.

A new Communications Manager position was created in 2015 and occupied by Lana Davidson from May 2015 to March 2016. This role has been replaced by a Marketing and Communications Coordinator position which was filled in July 2016 by Vanessa Heath.



Opposite page: FUSE Glass Prize Announcement Event, 2016. Photo: Andre Castellucci.

This page (clockwise from top): Drink Dine Design exhibition, 2015. Photo: courtesy of JamFactory; AFDA Announcement Event, 2015. Photo: Andre Castellucci.

SOCIAL MEDIA STATISTICS

as at 30 June 2016:

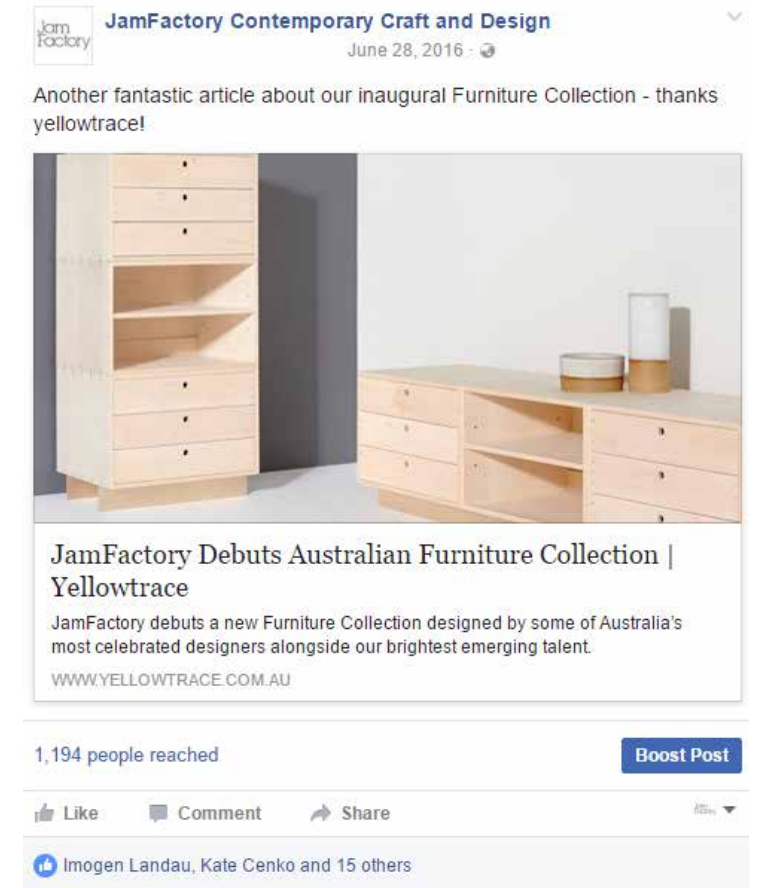
6,448 followers on Facebook – Up 1096 followers from June 2015

1,735 followers on Twitter – Up 223 followers from June 2015

9,787 followers on Instagram – Up 6536 followers from June 2015

JamFactory's website continued to perform strongly with **104,486** visits for the financial year (up 19.64% from 2015).

55 guided tours of our studios, gallery and shop were held during the period consisting of 24 groups/clubs, 26 schools and 5 private groups with a total of 862 people.



SUPPORT

JamFactory receives core funding from the State Government through Arts South Australia and federally through the Australia Council. Support is also received through the Visual Arts and Craft Strategy – an initiative of the Federal and State Governments.

We thank the Premier of South Australia, the Honourable Jay Weatherill MP and the State Minister for the Arts, the Honourable Jack Snelling MP along with the Commonwealth Government Minister for the Arts, Senator the Honourable Mitch Fifield.

Major Partners for the year were ANZ, the University of South Australia, Seppeltsfield, Stylecraft and Canvas Group.

Supporting Partners were Fisher Jeffries, The Louise and Appellation, Adelaide Airport, McLaren Vale Beer Company, Adelaide Flower House and Design Institute of Australia.

Exhibition and Event Presenting Partners included Adelaide Central School of Art, Adelaide City Council, Adelaide Oval, Art Gallery of South Australia, Arts NSW, Australian Design Centre, BHP Billiton, CityMag, Craft ACT Craft and Design Centre, Design Institute of South Australia, Ernabella Arts, Fringe Festival, Gordon Darling Foundation, Hither & Yon, Hot 100 Wines, Ikuntji Artists, Jaquillard Minns, Mayfair Hotel, Pitcher Partners, Queen Victoria Museum & Art Gallery, SALA, Santos, Short St Gallery, South Australian Museum, The Adelaide Review and University of Tasmania.

Major Partners



Government Partners



We acknowledge the 2016 members of JamFactory's Medici Collective donor program:

Kent Aughey and Louisa Scott
Noelene Buddle and David Shannon
Jim and Helen Carreker
John Chambers and Dawn Taylor
Annette Coleman
Michael Darling and Manuela Darling-Gansser
Shane and Kate Flowers
Denise George
Colin and Marie Goodall
Trish Roche Greville and Dr Hugh Greville
Steve Grieve and Dr Christine Putland
Deb and Craig Hosking
Diana and Philippe Jaquillard
John Kirkwood and Wendy Alstergren
Professor Kay Lawrence AM
Nicholas Linke
Penny McAuley
Paul and Fatima McHugh
David and Pam McKee
David and Sue Minns
Anne Moroney
Libby Raupach OAM and Mark Lloyd
Helen and Roger Salkeld
Peter Vaughan and Anne Barker
Sue and Alan Young AM
Australian Decorative & Fine Arts Society Adelaide
Ballandry Fund, a sub fund of Australian Communities
Foundation
JPE Design Studio

We also acknowledge the inaugural donors for the FUSE Glass Prize:

Jim and Helen Carreker
Diana and Philippe Jaquillard
Sandy Benjamin OAM
Diana Laidlaw AM
The Thomas Foundation
Sue and Alan Young AM

Header photos courtesy of; Sven Kovac; Andre Castellucci; JamFactory; Paul Watson; JamFactory.