

JAMFACTORY SCHOOL TOURS + WORKSHOPS



JamFactory's high school programs are designed to provide students with a behind-the-scenes overview of a professional working studio, production processes and career pathways for creative practitioners, as well as hands-on workshops in wheel-throwing, hand building and silver jewellery making from experienced tutors.

We have a range of programs on offer in our Ceramics, Glass and Metal/Jewellery studios, ranging in duration from a half-day tour to 3-session workshops.

All bookings include a full tour of JamFactory's four studios in Ceramics, Metal and Jewellery, Furniture and Glass, and an artist talk from a working creative practitioner from the studio of selection.

Class capacity: 10-22 students per booking

Pricing available on request

TWO HOURS

GLASS tour + walk-through

- Introduction to JamFactory + tour
- Artist talk from a glass artist and walk-through of glass studio

Students will be able to observe glass artists at work and get an overview of items in production and finishing processes from the hot glass workshop floor

- Further observation of studio activity will be available from JamFactory's glass studio viewing platform and students will have an opportunity for a Q&A with the artist

HALF DAY

CERAMICS tour + demonstration

- Introduction to JamFactory + tour
- Artist talk from a practicing ceramist
- Wheel throwing demonstration

Students to have an introduction to the process and practice centering and throwing clay on the wheel without finishing any pieces (all clay will be recycled)

ONE DAY

CERAMICS tour, demonstration + hand building workshop

Option for finished pieces to be glazed and fired at JamFactory at extra cost or greenware can be taken back to school on the day

- Introduction to JamFactory + tour
- Artist talk from a practicing ceramist
- Wheel throwing demonstration

Students to have an introduction to the process and practice centering and throwing clay on the wheel without keeping any pieces (all clay will be recycled)

- Hand building workshop

Students will be shown a range of construction techniques such as coiling, pinching and slab construction to make and keep 2-3 pieces of their own design

METAL ring-making project

- Introduction to JamFactory + tour
- Artist talk from a jewellery designer-maker with a discussion focused on the design process
- Sterling silver ring-making project

Students will be introduced to working with jewellery hand tools and the properties of silver as a material before being guided through forming and soldering a sterling silver ring band to their own measurements to keep and take home.

TWO DAYS

CERAMICS wheel throwing workshop + hand building workshop

Two sessions over two weeks - option for all pieces to be glazed/fired at JamFactory or greenware can be taken back to school after the second session

- Introduction to JamFactory + tour
- Artist talk from a practicing ceramicist
- Wheel throwing workshop

Students have an introduction to the process and practice centering and throwing clay on the wheel before refining their pieces through trimming over two sessions; students can expect to complete two finished pieces to keep.

- Hand building workshop

Students will be shown a range of construction techniques such as coiling, pinching and slab construction to make and keep 2-3 pieces of their own design

METAL ring-making and pendant-making project

- Introduction to JamFactory + tour
- Artist talk from a jewellery designer-maker with a discussion focused on the design process
- Sterling silver ring-making project

Students will be introduced to working with jewellery hand tools and the properties of silver as a material before being guided through forming and soldering a sterling silver ring band to their own measurements to keep and take home.

- Pendant Project

Students will be guided through forming and texturing a copper and brass sheet as well as other techniques and machinery such as roller printing, doming, drilling and hydraulic-pressing different shapes to create a pendant of their own design

THREE DAYS

CERAMICS wheel throwing workshop + hand building workshop with surface decoration and glazing

Three sessions over three weeks, all firing to be done at JamFactory

- Introduction to JamFactory + tour
- Artist talk from a practicing ceramicist
- Wheel throwing workshop

Students have an introduction to the process and practice centering and throwing clay on the wheel before refining their pieces through trimming over two sessions; students can expect to complete two finished pieces to keep.

- Hand building workshop

Students will be shown a range of construction techniques such as coiling, pinching and slab construction, inlay techniques with different coloured clay bodies and additional surface decoration methods to make and keep 2-3 pieces of their own design over two sessions.

- Glazing (third session)

All pieces will be bisque fired at JamFactory between the second and third session ready for students to glaze in the third week. Students will receive an overview of glaze materials, tools and techniques and the final firing process before glazing their finished pieces; a variety of colours will be available to select from. Final firing will be completed by JamFactory, ready for collection approximately 2 weeks after the final session.

METAL ring making, pendant making and working with wire projects

- Introduction to JamFactory + tour
- Artist talk – discussion focused on the design process
- Sterling silver ring-making project (introduction to working with tools and materials, forming and soldering a ring band and finishing/polishing techniques)
- Pendant Project

Students will be guided through forming and texturing a copper and brass sheet as well as other techniques and machinery such as roller printing, doming, drilling and hydraulic-pressing different shapes to create a pendant of their own design

- Working with Wire project

An introduction to bending wire with pliers to make earring hooks and jump rings to make a simple pair of earrings or other project using sterling silver wire

*students will also have additional time to refine all pieces through sanding and polishing to achieve their desired finish



BOOKING INFORMATION

Bookings are subject to availability due to other studio commitments and public programs: please contact us for suitable dates and all other enquiries regarding bookings, program content and pricing.

DEPOSIT & CANCELLATION POLICY

A 50% deposit of the full balance is due upfront in order to confirm your booking. Any date or schedule changes will be accommodated to the best of our ability, however changes to booking dates and class numbers beyond the original booking specifications cannot be guaranteed. The 50% deposit is non-refundable for cancellations made less than one week prior to the booking date (or the date of the first class, for bookings taking place over several days).

OHS & REQUIREMENTS

Sturdy, enclosed footwear must be worn, long hair tied back and loose jewellery such as long necklaces or scarves removed. Please note that you may be using materials that can stain clothes; we recommend bringing an apron for wheel-throwing courses in particular. All tools, materials and safety equipment (if required) are provided.

ENQUIRIES

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JamFactory respectfully acknowledges the traditional lands of Kurna people and we pay respect to their spiritual relationship with their Country. We also acknowledge the Kurna people as the traditional custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kurna people today.

JamFactory is supported by the South Australian Government through the Department for Innovation and Skills. JamFactory is assisted by the Visual Arts and Crafts Strategy, an initiative of the Australian, State and Territory Governments. JamFactory is also assisted by the Australian Government through the Australia Council, its arts funding and advisory body.