



## LOTTE SCHWERDTFEGER

ASSOCIATE | CERAMICS STUDIO

“SOLVING THE MYSTERY OF HOW SOMETHING IS MADE, LOOKS, OR USED KEEPS ME CONSTANTLY ENQUIRING THROUGH PROCESS AND EXPERIMENTATION. I’M INTERESTED IN DEEP TIME, UNCERTAINTY AND THE SECRET LIVES OF OBJECTS, HOPING TO REPRESENT A SPARK OF NARRATIVE IN A PIECE OR PATINAED SURFACE. OBJECTS SHAPE HOW HUMAN LIVES ARE LIVED FROM EVERYDAY RITUALS TO MONUMENTS AND HAPPENINGS. I HOPE TO CREATE PIECES AND INSTALLATIONS THAT EVOKE THESE FEELINGS OF TIMELESS EXPERIENCE.”

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### BIOGRAPHY

Lotte Schwerdtfeger’s practice expresses an instinctive process of play. She primarily hand builds, coiling and pinching, both functional and sculptural works, combining tendrils of research spanning historical ceramics traditions. Often beginning with classical vessels, ceramic archetypes are expanded by the artist’s experimental approach to clay bodies and glazed surfaces. References to natural forms and processes, utilitarian objects and cultural artifacts, arise from Lotte’s interest in anthropology, symbolism and ritual. Lotte is a graduate of the Victorian College of the Arts; regularly working on commission, collaborative projects and gallery exhibitions.