## FUSE GLASS PRIZE

#### Sales enquiries

Contact Ali Carpenter (08) 8414 7225 ali.carpenter@jamfactory.com.au

\*Please note: this is a touring exhibition which runs until November 13th, 2024.

Any sold work will be available for collection or delivery in the weeks following this date.\*





ALEX HIRST Leading Lines, 2024 hand blown glass, carved and fire polished  $600 \times 300 \times 400$ 

\$11,500





CARMAN SKEEHAN Sunday Morning, 2023

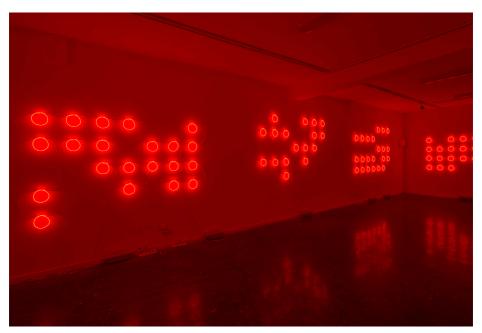
blown glass, solid glass colour, enamel paints  $600 \times 320 \times 250$ 

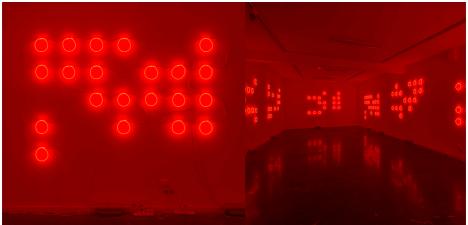




**EMBER SATYN Perceptible, 2023**mould blown glass
155 x 170 x 60

\$2,800





## EMEIRELY NUCIFORA-RYAN Processed, July 2023, 2023

glass, neon, transformers, high tensile cable (HTC)  $2100 \times 120 \times 1500$ 

\$10,000



# **HAMISH DONALDSON Lazuli, 2024**blown and solid glass 180 x 180 x 540

**SOLD** 







MADELINE CARDONE Nero, 2024 kiln formed glass 150 x 35 x 330 (each panel)

\$1,980





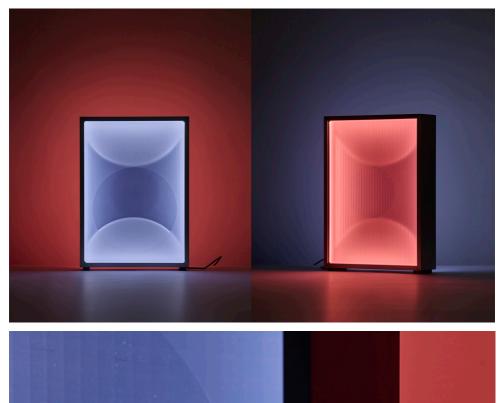
ANNETTE BLAIR In stillness, 2024 blown, cold worked, enamelled and rusted glass  $490 \times 470 \times 330$ 

\$12,000





CLARE BELFRAGE In the Glow of Green Collection, 2023 blown glass with cane drawing, sandblasted and pumice polished  $1590 \times 350 \times 440$ 

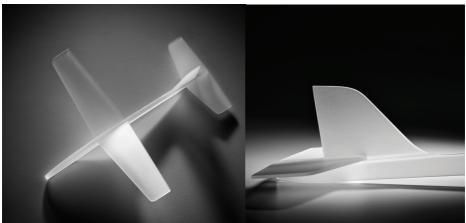




HANNAH GASON Shaping Light V, 2023 glass, aluminium frame, LED lighting 75 x 260 x 365

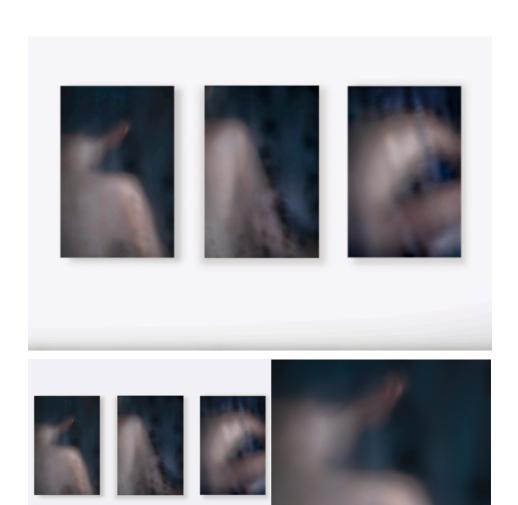
\$5,200





IAN MOWBRAY Racer 502 Cirrus, 2024 glass 235 x 201 x 40

\$5,500



KATE BAKER Untitled (André), 2024 digitally printed silver glass mirror 730 x 30 x 1100 (each panel)

\$34,000





### KATHRYN WIGHTMAN In-Between, 2024

screen printed glass powder on sheet, kiln-formed  $3000 \times 150 \times 1000$ 

\$17,500



KATIE-ANN HOUGHTON BUILT TO, 2024 blown and cut glass 1000 x 450 x 300mm

\$14,000



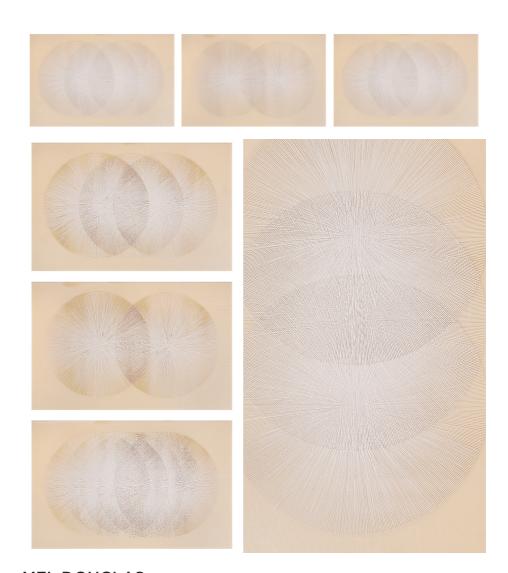
KIRSTIE REA To flourish 6, 2024 folded glass, painted wood frame 90 x 230 x 980

NFS



LAYLA WALTER Layla Dahlia, 2023 Reichenbach 45% lead crystal, cast glass 460 x 460 x 365

\$21,825



MEL DOUGLAS
Overshadow I, II, III, 2024
framed glass drawing on hand rolled glass
770 x 50 x 500 (each panel)

\$5,500 each - Overshadow II - SOLD



NICK MOUNT Lean In, 2023 blown glass, cane,

blown glass, cane, murrini, surface worked, charred oak base  $320 \times 210 \times 650$ 

\$15,000







### **TOM MOORE**

Dandy Lion among the Antipodes. (Handsome Duckling, Sweet Boots, Quadravian Cyclops, Dandy Lion & Kohl Canary), 2022 & 2023

Glass, silver leaf and HXTAL epoxy 1300mm (total group length). Maximum depth: 230mm (Dandy Lion). Maximum height: 405mm (Quadravian Cyclops).

HD \$3,500, SB: \$7,500, QC: \$10,500 - SOLD, DL: \$10,500 - SOLD & KC: \$3,500 - SOLD